



Bonhams

The World of Gold, Opals and Other “Phenomenal” Gems

Los Angeles | May 20, 2019



The World of Gold, Opals and Other “Phenomenal” Gems

Los Angeles | Monday May 20, 2019 at 1pm

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Saturday, May 18, 12-5pm
Sunday, May 19, 12-5pm
Monday, May 20 10 am-1pm

SALE NUMBER

25179
Lots 600 - 780

CATALOG

\$35

BIDS

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Please contact client services with any bidding inquiries.

Please see pages 93 to 95 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

Claudia Florian, G.J.G.
Co-consulting Director
323-436-5437
claudia.florian@bonhams.com

ILLUSTRATIONS

Front cover: Lot 673
Inside front cover: Lot 759
1st Session page: lot 606
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Inside back cover: lot 658
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REGISTRATION IMPORTANT NOTICE

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Bonhams

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ADDITIONAL IMAGES FOR ALL GROUP LOTS ARE AVAILABLE ON THE WEBSITE

Notice Regarding Burmese Jadeite and Rubies

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject

to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

ERA	PERIOD	EPOCH	MILLION YEARS AGO
CENOZOIC	QUATERNARY	Holocene (Recent)	Present to 0.01
		Pleistocene (Ice Age)	0.01 to 2
	TERTIARY	Pliocene	2 to 5
		Miocene	5 to 25
		Oligocene	25 to 38
		Eocene	38 to 55
		Paleocene	55 to 65
MESOZOIC <i>(Age of the Dinosaur)</i>	CRETACEOUS		65 to 144
	JURASSIC		144 to 213
	TRIASSIC		213 to 248
PALEOZOIC	PERMIAN		248 to 286
	CARBONIFEROUS		286 to 360
	DEVONIAN		360 to 408
	SILURIAN		408 to 438
	ORDOVICIAN		438 to 505
	CAMBRIAN		505 to 590

Director's Foreward Regarding "Phenomenal" Gemstones

While Bonhams has held a number of auctions devoted to Opals from world localities, this is our third auction devoted to Gold, Opals and other "Phenomenal" Gems as a thematic sale. Gemologically speaking, the term "phenomenal" gems is used to indicate minerals which display, or are characterized by, some sort of optical phenomenon. Each phenomenon depends on three aspects of light: human vision; the physical structure of

the gem and the color, or wavelength of the source of illumination. Some optical phenomena appear only in crystalline gems, such as ruby and sapphire (asterism) and emerald (cat's eye), and others appear in minerals of massive variety, such as labradorite and tiger's eye quartz. Throughout human history, men have pondered the mystery, magic and science of these extraordinary gems.



“For in them you shall see the living fire of the ruby, the glorious purple of the amethyst, the sea-green of the emerald, all glittering together in an incredible mixture of light.”

Roman Pliny the Elder on Opal
1st Century A.D.

Glossary of Gemological Terms: The Gemological “Escences”

Adularescence: an optical phenomenon, similar to *labradorescence* and *aventurescence*, that is produced in gemstones such as moonstones. Moonstone is a variety of the feldspar-group mineral orthoclase in which the phenomenon of *adularescence* is most frequently seen. During formation, orthoclase and albite separate into alternating layers. When light falls between these thin layers it is scattered, producing the phenomenon called *adularescence*. *Adularescence* is the light that appears to billow across a gem.

Asterism: derived from ancient Greek, *asterism* is a name applied to the phenomenon of gemstones exhibiting a luminous star-like shape when cut *en cabochon* (shaped and polished rather than faceted). The typical asteria is the star sapphire, generally a bluish-grey corundum, milky or opalescent, with a star of six rays. In all these cases the asterism is due to the reflection of light from twin-lamellae or from extremely fine needle shaped acicular inclusions oriented to the stone's crystal structure. Asterism in star sapphires and rubies is attributed to titanium dioxide impurities appearing as dense inclusions of tiny fibers of rutile (also known as “silk”). The stars are caused by the light reflecting from needle-like inclusions of rutile aligned perpendicular to the rays of the star. However, since rutile is always present in star gemstones, they are almost never completely transparent. Stars appearing in stones can be 4, 6 or even 12-rayed.

Aventurescence: an optical reflectance effect seen in certain gems. The effect amounts to a metallic “glitter”, arising from minute, preferentially oriented mineral platelets within the host mineral. These platelets are so numerous that they also influence the material's body color. In aventurine quartz, chrome-bearing fuchsite produces a green stone, and various iron oxides produce a red stone. The words *aventurine* and *aventurescence* derive from the Italian “a ventura,” meaning “by chance.” This is an allusion to the chance discovery of aventurine glass or goldstone at some point in the 18th century.

Chatoyancy: coined from the French *œil de chat*, meaning “cat's eye”, chatoyancy arises either from the fibrous structure of a material, as in tiger's eye quartz, or from fibrous inclusions within the stone, as in cat's eye Chrysoberyl. The cat's-eye-like phenomenon caused by light reflecting from tiny, fiber-like inclusions within a gem. The “eye” is seen at right angles to the direction of the inclusions. Stones must be cut *en cabochon* to see this effect.

Color Change: is the term used to describe gems that display different colors depending on whether they are under sunlight (or equivalent) or incandescent light. This remarkable effect occurs because daylight contains more electromagnetic waves that are closer to the blue end of the spectrum, whereas incandescent or lights contain more red. If a gemstone absorbs all but two wavelengths of light – lets say red and blue, for example – then under daylight, much more blue will be reflected, and under incandescent light, much more red will be reflected, causing the gemstone to display color change. This optical effect is mostly frequently seen in the mineral Chrysoberyl. var. Alexandrite but can also be found in garnet and spinel, for instance.

Iridescence and Opalescence: is the phenomenon of certain surfaces that appear to gradually change color as the angle of view or the angle of illumination changes. It is often created by microstructures that interfere with light. The word *iridescence* is derived in part from the Greek word *iris* meaning *rainbow*, and is combined with the Latin suffix *-escent*, meaning “having a tendency toward”. *Iris* in turn derives from the goddess Iris of Greek mythology, who is the personification of the rainbow and acted as a messenger of the gods. Pearls and ammonite (the fossilized nacre or mother-of-pearl shell of an ammonite) both display *iridescence*. In the case of conch pearls, their “flame” pattern structure constitutes iridescence. Fire agate possesses iridescence. Precious opal displays *opalescence*, technically a form of iridescence where spectral colors change with the angle at which the gem is viewed.

Labradorescence: a play of colors or colored reflections exhibited especially in the mineral labradorite which are caused by internal structures that selectively reflect only certain colors. *Labradorescence* comes from inside the object, lighting it up internally.

Luster: all gems are discussed in terms of their surface luster. A mineral's luster is the overall sheen of its surface. In the case of Native Metals, such as gold, the natural luster is metallic, i.e. having the look of a polished metal, but it can also be termed sub-metallic if it appears weathered. Quartz has a glassy or “vitreous” luster ; diamonds have adamantine luster; amber has resinous luster; gypsum has silky luster; muscovite mica has a pearly luster.

Trapiche Effect: the name *trapiche* was first used to describe emeralds in which a spoked formation could be seen. In Columbia, where emeralds are most frequently found, a *trapiche* wheel was used to process sugarcane. Thus a “spoked” structure can be seen in these gemstones that approximates the appearance of a grinding wheel. Rubies and sapphires are the other gems in which this effect can be seen.

Gold, Opals and Other
“Phenomenal” Gems from the
Estate of Gerard L. Cafesjian

Lots 600 - 615





Gerard L. Cafesjian

A passion for art was a driving interest for Gerard L. Cafesjian throughout his life. Born in 1925 in Brooklyn, New York to Armenian immigrant parents, he first served in the U.S. Navy before attending university where he graduated with joint degrees in Geology and Economics from Hunter College and later a Juris Doctor degree from St. John's University School of Law.

In 1952, he began what evolved into a four decades-long career with West Publishing Company, the world's largest publisher of legal materials. Rising through the ranks, he eventually became a member of the Board. It was in this capacity that he initiated a nationally recognized annual art exhibition called "Art and Law" for which he received the prestigious Business in the Arts Award.

Upon his retirement in 1996, he founded the Scottsdale Museum of Contemporary Art in Arizona. Opened in 1999, it is dedicated to exhibiting modern works of art, design and architecture.

He often said publicly that he felt his destiny was to help the country of Armenia, therefore he established a family foundation that has donated millions to various Armenian charities. In the early 2000s, he set his sights on an enormous, unfinished and crumbling Soviet structure in downtown Yerevan that centered on a massive staircase with fountains, known as the "Cascade". Its renovation and expansion resulted in the creation of the Cafesjian Center for the Arts, which, upon its inauguration in 2009, was touted by the New York Times Art and Design reporter as being a modern-day "Hanging Gardens of Armenia". Known for its world-class sculpture garden, it features works by Fernando Botero, among others. Admission to this cultural focal point of Yerevan is nominal or free for some exhibits, and after 10 years, it has welcomed over one million visitors and given the entire nation an up-lift.

Mr. Cafesjian's impressive collection of Lapidary Works of Art, gemstones and minerals began with a childhood fascination with geology that later evolved into his broader passion for Fine Art. Over the years, he developed an extensive collection of Opals as well as all other gemstones and Lapidary Works of Art.



600

**600
CARVED OPAL, SMOKY QUARTZ AND
TOURMALINE PARROT BY ERWIN KLEIN**

*Idar-Oberstein, Germany
Circa 1980*

*Retailer by Vacheron Constantin, Geneva,
Switzerland*

Carved from a single piece of natural opal from Andamooka, Australia, with green tourmaline beak and ruby eyes rimmed in gold, raised on an 18K yellow gold branch, the black onyx base rimmed in 18K yellow gold, with inset gold signature Erwin Klein, plaque, no. 80. Height 5in

\$1,500 - 2,500

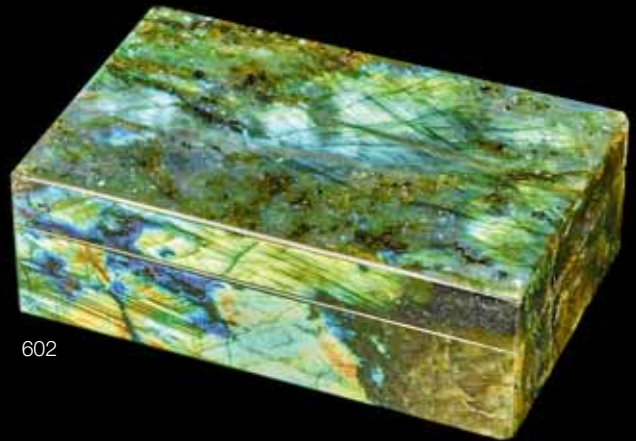


601

**601
LABRADORITE CARVING OF A BIRD**

Idar-Oberstein, Germany
Depicting a finch, the body carved from a single specimen of labradorite from Madagascar, with rose-cut diamond set eyes, a tiger's eye quartz beak and gold vermeil feet. Length 3 1/2 in

**\$400 - 600
To be sold without reserve**



602

**602
LABRADORITE BOX WITH EXCELLENT
BLUE FLASH**

Madagascar
Formed of well polished slabs of bright blue labradorite, the hinged lid opening to reveal a black onyx lined interior. Measuring 3 1/2 x 5 1/4 x 1 1/2in

**\$600 - 800
To be sold without reserve**



603^w

**BOULDER OPAL WATERFALL
SCULPTURE**

Queensland, Australia

Made by an Australian artist, this unique waterfall feature incorporates hundreds of boulder opal specimens which have been split to reveal their interior with opal veining apparent in the brown ironstone. *Measuring 70 1/2in (179.1cm) x 34 1/2in (87.6cm)*

\$5,000 - 7,000



604^w

**LARGE AND IMPRESSIVE BOULDER
OPAL CARVING OF SEA TURTLES**

Queensland, Australia

Carved from a single large, immense specimen of boulder opal consisting of brown ironstone with some opal veining.

Measuring 43 x 18 x 17in (109.2 x 45.7 x 43.2cm)

\$2,000 - 3,000

605



605

BOULDER OPAL CARVING OF A RHINOCEROS

Queensland, Australia

Idar-Oberstein, Germany

Retailed by H. Stern

Carved from a single piece of boulder opal, with blue veining of opalization in the brown matrix. *Length 5in*

\$500 - 700

To be sold without reserve



606

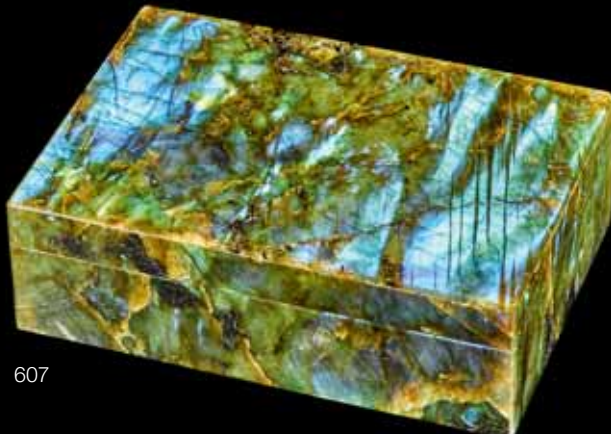
606

LABRADORITE CARVING OF AN EAGLE'S HEAD

Madagascar

Carved from a single specimen of labradorite, the blue sheen used to evoke the feathers of the majestic bird, raised on a black onyx base. *height 8 1/2in (21.6cm)*

\$500 - 600



607

607

LABRADORITE BOX WITH BRILLIANT BLUE FLASHES

Expertly carved and polished from large slabs of labradorite from Madagascar, the box has been well matched at the seams, with a plated piano hinge opening to reveal a black onyx to the interior. *Measuring 4 1/4 x 2 3/4 x 1 1/2in*

\$700 - 900

To be sold without reserve



608

608

FOUR DENDRITIC OPAL CABOCHONS

An unusual collection of four dendritic (or “moss” opals) including a blue opal, *Peru*, weighing approximately 42.77 carats; an orange opal, *Chile*, weighing approximately 76.81 carats; an oval green opal, *Brazil*, weighing 61.72 carats; and a translucent pale green opal, *Brazil*, 48.71 carats. (4)

\$300 - 500

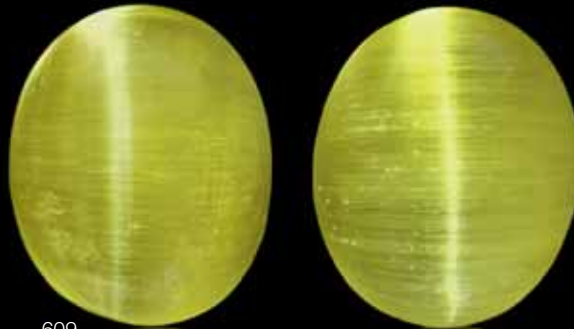
To be sold without reserve

609

PAIR OF YELLOW BERYL CAT'S EYE CABOCHONS

Brazil

A well-matched pair of oval cabochons, each having a bright, golden yellow hue and strong, central eye. It is unusual to find yellow beryl displaying the optical phenomenon of chatoyancy, much less a pair of such stones. Total weight approximately 13.80 carats. Height 13.38 x 11.04 x 6.78mm



609

\$1,500 - 2,000

610

FINE LARGE MOONSTONE

Burma

Truly a stone for the serious collector, such large feldspar gems are no longer being exported from Burma. A mystical gem with a soft white, billowy schiller effect, known as adularescence, seen in only the highest quality moonstones. Weighing approximately 46.48 carats and measuring 22.64 x 18.55 x 15.49mm



610

\$2,000 - 3,000



611

611

RARE CAT'S EYE MOONSTONE

Burma

A large and beautifully, polished circular cabochon of moonstone. It possesses a distinct and central cat's eye effect as well as an excellent, billowy adularescence. A perfect gem to be worn as a pendant stone or enjoyed in a cabinet display of phenomenal gemstones. *Weighing approximately 106.24 carats and measuring 29.5 x 11.5mm*

\$1,200 - 1,500



612

612

LARGE STAR MOONSTONE

India

A large, oval cabochon with milky white adularescence, which also displays the phenomenon of a four-rayed star at the apex of the dome. *Weighing approximately 52.42 carats and measuring 27.32 x 18.65 x 14.34mm*

\$500 - 700

To be sold without reserve



613

613

RARE DOUBLE-STAR BLUE SAPPHIRE - A PUBLISHED GEM

Sri Lanka

Polished as an oval cabochon with a high dome, this sapphire of classic Sri Lankan cornflower blue, possesses a very unusual form of asterism: when the stone is illuminated with a single point light source, two superimposed six-rayed stars appear. The rays of one star are almost parallel to, and just to the side of, the other. *Weighing approximately 38.56 carats and measuring 16.5 x 15.0 x 12.0mm*

\$5,000 - 8,000

This stone was featured in an article from Gems & Gemology, Fall 1993, in which the unusual double star sapphire was the subject of an article which explained the origin of its phenomenon.

Provenance: Bonhams, Los Angeles, Gems, Minerals and Lapidary Works of Art sale, December 10, 2012, Sale 20082, Lot 1181.



614

614

FINE CAT'S EYE MOONSTONE

Burma

A large oval cabochon moonstone of fine quality and transparency having the optical phenomena of both adularescence and also chatoyancy. *Weighing approximately 36.23 carats and measuring 21.52 x 18.96 x 13.09mm*

\$3,000 - 5,000

615

RARE GOLD-IN-QUARTZ

Gympie, Queensland, Australia

Weighing well over an ounce, this pretty specimen has value well beyond its weight for the crystallized gold growing in a protected pocket exposed by sawing open a larger rock cavity. Crystallized gold is rare for Australia, and this is uncommonly well displayed in a pocket of quartz with real crystals, not just massive quartz filling. *Weighing approximately 47.2 grams and measuring 5.1 x 4.0 x 1.4cm*

\$700 - 1,000

To be sold without reserve



615

The World of Gold

Lots 616 - 654





616



617



618



619

PROPERTY OF VARIOUS OWNERS

616

CALIFORNIA CRYSTALLIZED GOLD --"THE DRAGON"

Eagle's Nest, Michigan Bluff, Placer County, California

An exquisite miniature specimen with exemplary crystallization, with an arborescent string of crystals. The outline of this specimen has lead some to perceive a mythological creature or dragon. Zoomorphic specimens are always a sought-after area of collecting. *Weighing approximately 13.24 grams (0.425 ozt) and measuring 33.21 x 25.33 x 13.04mm*

\$2,500 - 3,500

Provenance: Wayne and Dona Leicht, Kristalle Gallery, Laguna Beach, California

617

CALIFORNIA CRYSTALLIZED LEAF GOLD IN QUARTZ

Harvard Mine, Jamestown Mining District, Tuolumne Co., California

Comprising bright, lustrous gold crystals stacked high on a white quartz matrix. *Weighing approximately 4.1 grams and measuring 18.91 x 14.04 x 13.03mm*

\$500 - 600

618

CALIFORNIA CRYSTALLIZED GOLD

S. Fork Stanislaus River, Columbia Mining District, Tuolumne Co., California

A fine specimen comprising an arborescent string of crystals with bright patina. *Weighing approximately 9.7 grams (0.31 ozt) and measuring 25.89 x 21.95 x 3.99mm*

\$900 - 1,000

619

TWO NORTH AMERICAN GOLD-IN-QUARTZ SPECIMENS

The first, a thumbnail specimen, *Nighthawk Lake area, Ontario, Canada, height 1.2 cm*; the second, a toenail specimen of "mitten"-form and with slickenside formation, *Montana, with the gold smoothed to a flat texture due to the frictional movement of rocks along two sides of a fault, height 2.6cm. (2)*

\$300 - 500

To be sold without reserve



620

620
CRYSTALLIZED CALIFORNIA GOLD FROM THE "MOTHER LODE"

Motherlode, Mariposa County, California
A beautiful thumbmail specimen featuring an arborescent string of gold crystals. Weighing approximately 4.15 grams (0.13 oz) and measuring 23.09 x 8.47 x 5.29mm

\$500 - 700



621

621
CALIFORNIA CRYSTALLIZED GOLD
16 to 1 Mine, Alleghany Mining District, Sierra County, California
An arborescent specimen of "tree form" which is a thumbnail classic. Weighing approximately 3.0 grams (0.96 oz) and measuring 19.83 x 21.53 x 5.47mm mm

\$500 - 700



622

622
CALIFORNIA LEAF GOLD-IN-QUARTZ
Harvard Mine, Jamestown Mining District, Tuolumne County, California
An exquisite thumbnail specimen with bright, lustrous leaf gold aesthetically perched atop a small specimen of translucent white quartz. Weighing approximately 1.2 grams (0.037 oz). Height 5/8in

\$300 - 500



623 (front)



(back)

623
CALIFORNIA GOLD NUGGET
Placer County, California
A classic river tumbled nugget with excellent three-dimensional form, capable of standing on its own. The patina is rich and warm. Weighing approximately 37.5 grams (1.20 oz) and measuring 29.07 x 18.97 x 11.9mm

\$1,800 - 2,500



(front)



(back)

624

LARGE GOLD NUGGET

California

Having roughly the shape of a large arrowhead, this character-filled nugget has traces of limonite in the crevices. *Weighing approximately 165.3 grams (5.31 oz) and measuring 3 x 1 3/4 x 1/2in*

\$8,000 - 12,000



(front)



(back)

625

CALIFORNIA GOLD NUGGET

A beautiful water-worn nugget having traces of quartz and oxides in the crevices. Weighing approximately 217.1 grams (6.98 ozt) and measuring 3 5/8 x 2 x 1/2 in

\$15,000 - 20,000



626



627



628 (detail)

626

GOLD NUGGET

California

A hefty nugget with great three-dimensionality, having minor traces of white quartz in the crevices. *Weighing approximately 67 grams (2.15 ozt) and measuring 1 3/4 x 1 x 3/4 in*

\$3,500 - 4,500

627

CALIFORNIA GOLD NUGGET

An alluvial nugget of great character with a naturally pierced hole and minor oxides in the crevices. *Weighing approximately 64.2 grams (2.06 ozt) and measuring 1 3/4 x 1 x 5/8 in*

\$5,000 - 6,000

628

CALIFORNIA CRYSTALLIZED GOLD-IN-QUARTZ

Colorado Quartz Mine, Mariposa County, California

A classic example with unbelievable luster, the crystallization on this fine specimen is second to none. *Total weight: 73.45 grams (50.17 grams gold net weight) and measuring 7.3x3.5x3 cm*

\$80,000 - 100,000



628



629 (front)



(back)



630 (front)



(back)

629

CALIFORNIA CRYSTALLIZED GOLD--"THE BONSAI TREE"

Colorado Quartz Mine, Mariposa County, California

Minute crystallization of exquisite form characterizes this fine specimen and a brilliant contrast of the white quartz against the lustrous gold.

Gross weight 41.38 grams and measuring 5.0 x 5.5 x 2.0cm

\$30,000 - 40,000

630

CRYSTALLIZED GOLD IN QUARTZ

Colorado Quartz Mine, Mariposa County, California

This fine, highly crystallized gold specimen is perched upon a mass of quartz. *Total gross weight 113.18 grams with 9.78 grams highly crystallized gold and measuring 6.5 x 5.5 x 3.5cm*

Total gross weight 113.18 grams with 9.78 grams highly crystallized gold and measuring 6.5 x 5.5 x 3.5cm

\$14,000 - 16,000



(front)



(back)

631

LARGE, IMPORTANT ALASKAN GOLD NUGGET

near Chicken, Alaska

The search for gold played a major role in shaping the history of Alaska (it was named the "State Mineral" in 1968). It was the discovery of gold in 1896 that really brought people to Alaska. Prospector George Carmack struck gold on the Bonanza Creek, a tributary of the Klondike River in Canada's Yukon Territory just over the Alaskan border. It was the richest gold strike ever made. However, it was not until July 1897, when two steamships, The Excelsior and the S.S. Portland, arrived in San Francisco and Seattle, with a combined \$1.5 million in Klondike gold that the media created a frenzy—"gold fever" spread like wildfire. The news occurred during a worldwide recession and within six months thousands of people from around the country abandoned their lives as they knew them and headed for the Klondike in search of riches. Of the approximately 100,000 gold-seekers who set off for the Yukon only about 30,000 actually completed the trip—many dying along the treacherous route. While only a few actually made a fortune, towns such as Skagway sprang up overnight to tend to the needs of the thousands of "stampedeers" who came through town needing supplies. Then, in 1899, prospectors struck gold in Nome on the western coast of Alaska. Eight thousand miners departed the Klondike for the beaches of Alaska—a new gold fever had taken over. The pinnacle year for gold production in Alaska was 1900. The money earned from mining fell significantly after that, and the Gold Rush ended nearly as quickly as it had begun.

At the time of the gold rushes nuggets did not have any subjective value other than their intrinsic gold content. Nuggets were melted and assayed to determine their gold value so that payment could be obtained for provisions. Indeed, given all worldwide localities, almost all nuggets found prior to 1990 have been melted down.

While in many parts of the world gold is often found in quartz veins or lodes, the specimens from this region are most frequently found in alluvial placer deposits. This is a general term for material that has been washed away from its motherlode—or source—by a body of

running water. Through the disintegration or decomposition of the original enclosing rock, and subsequent concentration by gravity, it is deposited as sediment in the bed of the stream or on its flood plain or delta. "Placer claims" as they are known, are divided into twenty-acre sections and are painstakingly worked by panning, dredging and hydraulic mining. Less than two per cent of the world's mined gold is in nugget form and the appreciation for natural Alaskan gold nuggets is increased when one bears in mind the logistics and conditions encountered mining gold in this last frontier—far harsher than any place else in the world. Mining this far north is only possible 90 days per year, under adverse conditions far from civilization, typically involving freezing water. A large proportion of labor to retrieve material is for naught. Even the largest gold mining operation in Alaska, the Fort Knox Mine near Fairbanks, for instance must process nearly 33 tons of hardrock to produce an ounce of gold.

Gold nuggets are rare—less than two per cent of the world's mined gold is in nugget form. As far as big nuggets are concerned, Alaska has never been known for very large ones. The largest recorded gold nugget ever found in Alaska was 294.10 ounces. The 21st largest nugget found weighed 38 ounces—so it can be seen that nuggets weighing more than a few ounces are extremely rare in Alaska. Gold nuggets, in particular, are valued as gemstones rather than gold, and their value has much more to do with their rarity and the general character of the nugget—for instance—a one ounce gold nugget is rarer than a 5 carats diamond.

One can only imagine the delight of the prospector who might have found this rugged and exceptionally striking nugget. A large placer nugget of sizable proportions and great heft, beautifully river-worn and displaying classic rounded edges, yet with an ancient patina and oxides in the crevices. This is a fine example for the collector of alluvial nuggets. *Weighing approximately 167.4 grams (5.38 oz) and measuring 2 1/2 x 1 1/2 x 1/4 in*

\$12,000 - 15,000



632

SUITE OF NINE ALASKAN GOLD NUGGETS

near Chicken, Alaska

A set of nine natural placer gold nuggets having a rich "old world" patina as they have not been cleaned and are "as found". Suitable for mounting as a bracelet or bragger's piece. *Weighing approximately 39.5 grams (1.27 ozt). The largest nugget weighing 6.82 grams and measuring 16.42 x 11.92 x 4.33mm*

\$2,500 - 3,500



633

COLLECTION OF TWENTY-FOUR JEWELRY-GRADE GOLD NUGGETS

near Whitehorse, Yukon Territory, Canada

These gold nuggets from Northern Canada are stunning butter yellow gold color and were found in rivers and creeks in in Yukon district.

This gold field was discovered in 1897 during what was known as the Klondike Gold Rush. The present offering is a group of twenty-four nuggets suitable for creating a showy “bragger’s” necklace. They were high-graded to create a suite, well matched for their size and patina.

Given the brevity of the gold prospecting season due to the frigid waters in which these nuggets are found, such sets often take years to create. *Total weight 167.75 grams (5.38 ozt). The largest nugget weighing: 9.9 grams and measuring 17.85 x 16.21 x 5.39mm*

\$12,000 - 15,000



634

634
GOLD NUGGET--"THE LIPS"

Western Australia

Forming the outline of a pair of lips, this natural nugget has a bright patina and numerous naturally pierced holes. *Weighing approximately 45.1 grams (1.45 ozt) and measuring 1 3/4 x 1 1/4 x 2/8 in*

\$3,500 - 5,500

635
NEVADA GOLD NUGGET

Marble Rock, Placer Central Mining District, Humboldt Co, Nevada

An alluvial nugget with great form and excellent patina. *Weighing approximately 5.2 grams (0.17 ozt) and measuring 14.2 x 13.64 x 5.33mm*

\$500 - 700

636
"FREE-RANGE" GOLD BRACELET

By Peter Eccles

Australian goldsmith, Peter Eccles, utilized a natural Australian gold nugget with no additional alloys to hand-fabricate this fine Roman-style necklace. Since Australian specimens are typically 94 to 99% pure, the gold utilized here is in the 22 to 24K range of purity. The result is a warm richness in color and a wonderful flexibility which can best be appreciated when worn.

The present hand-fabricated bracelet is composed as a robust Roman chain with great heft, having two horse head terminations and a shepherd's hook clasp. *Weighing approximately 91.9 grams (2.95 ozt) and length 8 1/2 in*

\$9,000 - 11,000

637
GOLD NUGGET PENDANT

Central Victoria, Australia

An naturally elongated drop-shaped gold nugget having bright patina, with a high-karat gold pendant bail. *Weighing approximately 18.9 grams (0.61 ozt). Height 1 3/4 in*

\$1,800 - 2,200

638
GOLD NUGGET

California

A "comma" shaped nugget having excellent patina and hints of red oxides in the crevices. *Weighing approximately 20 grams (0.64 ozt) and measuring 3/4 x 3/4 x 1/4 in*

\$800 - 1,200

639
"FREE-RANGE" GOLD CHAIN AND NUGGET PENDANT

By Peter Eccles

Australian goldsmith, Peter Eccles, utilized a natural Australian gold nugget with no additional alloys to hand-fabricate this fine Roman-style necklace. Since Australian specimens are typically 94 to 99% pure, the gold utilized here is in the 22 to 24K range of purity. The result is a warm richness in color and a wonderful flexibility which can best be appreciated when worn.

The hand-fabricated Roman chain with snake's head termination and hook clasp, *weighing approximately 91.1 grams (2.93 ozt). Length 18 1/2 in; together with a gold nugget pendant suspended from a high-karat bail, weighing approximately 20.5 grams (0.66 ozt), height 2 1/4 in. Weighing approximately 111.6 grams total with pendant (2)*

\$10,000 - 15,000

640
PLACER GOLD NUGGET

Yukon Territories, Canada

A rich yellow nugget having great three-dimensionality and a buttery patina. *Weighing approximately 36.73 grams (1.18 ozt) and measuring 1 x 7/8 x 3/8 in*

\$2,500 - 3,000



635

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MAGNIFICENT CRYSTALLIZED NEVADA GOLD

Round Mountain Mine, Nye County, Nevada

The present, magnificent specimen comprises an arborescent string of crystals and an exquisite herringbone pattern of growth habit.

Weighing 11.4 grams (0.36 ozt) and measuring 2 x 1 1/4 x 1/2 in mm

\$4,000 - 6,000



642

642

RARE NEVADA WIRE GOLD

Olinghouse Mine, Green Pit, Washoe County, Nevada

A small bed of quartz houses a plethora of minute wire formations of bright gold in this Nevada classic. *Weighing approximately 5.2 grams (0.17 ozt) and measuring 44.20 x 16.62 x 9.87mm*

\$700 - 900



643

643

NEVADA CRYSTALLIZED GOLD

Round Mountain Mine, Nye County, Nevada

Leaf gold with extraordinary minute crystallization, this is an exemplary specimen. *Weighing approximately 12.18 grams (ozt) and measuring 46.54 x 21.3 x 15.8mm*

\$3,000 - 5,000



644

644

SPECTACULAR NEVADA CRYSTALLIZED GOLD

Round Mountain Mine, Nye County, Nevada

A bright patina characterizes this beautiful specimen terminating in coarse octahedral crystals and having herringbone pattern crystallization to the faces. Showy and exquisitely beautiful on all sides. *Weighing approximately 15.0 grams (0.48 ozt) and measuring 34.0 x 39.7 x 7.75mm*

\$6,000 - 8,000



645

GOLD-IN-QUARTZ SPECIMEN

Maryborough, Central Victoria, Australia

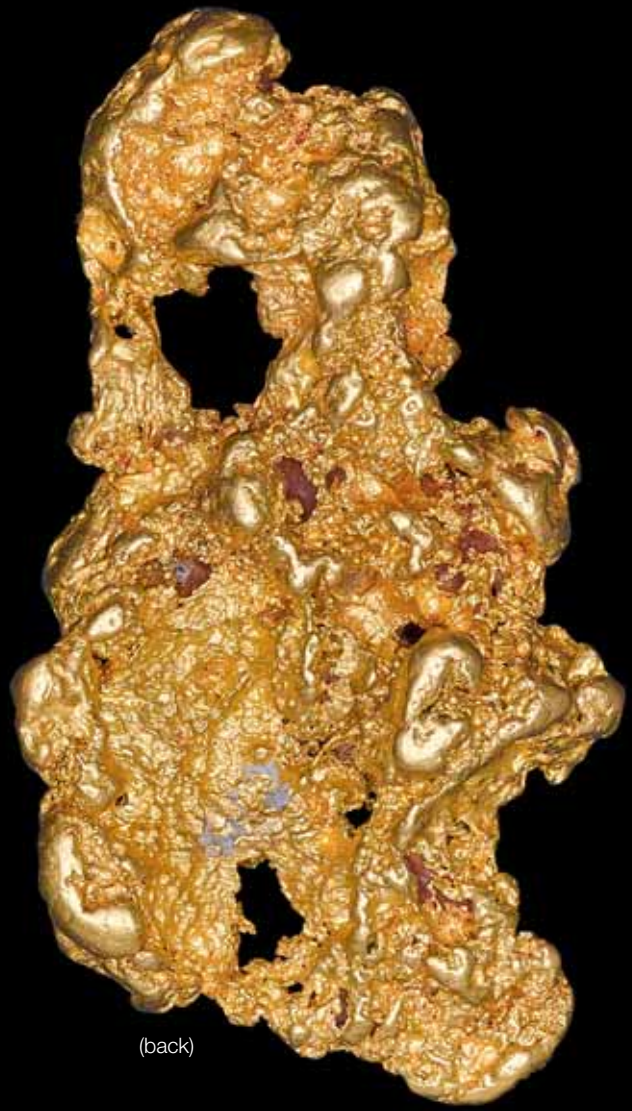
A rare specimen of gold-in-quartz, capable of standing on its own for display, with rich veins of gold apparent throughout the white quartz.

Weighing approximately 209.5 grams (6.74 ozt) and measuring 2 1/2 x 2 x 1 1/4in

\$15,000 - 20,000



(front)



(back)

646

LARGE GOLD NUGGET

Avoca, Central Victoria, Australia

An attractive nugget with rich yellow patina, having water-worn edges and naturally pierced holes where quartz was formerly present.

Weighing approximately 239.7 grams (7.70 ozt) and measuring 3 1/2 x 1 3/4 x 3/4 in

\$18,000 - 22,000



647

647

LARGE GOLD SPECIMEN

Western Australia

Capable of standing on its own, this attractive specimen is lacy and filled with character, yet robust at the same time. With a rich yellow patina. *Weighing approximately 199.2 grams (6.40 oz) and measuring 2 1/2 x 1 3/4 x 1 in*

\$15,000 - 20,000

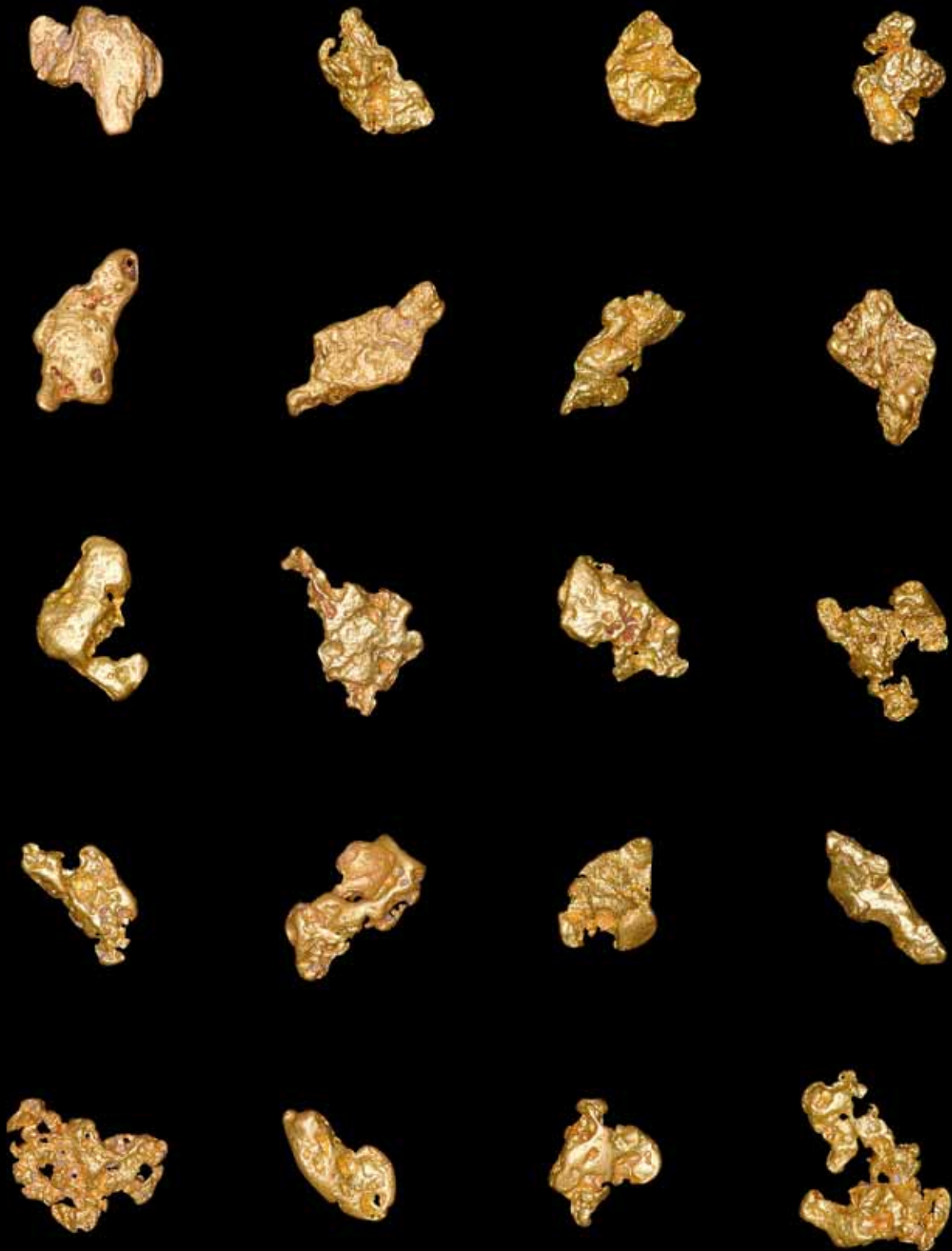
648

COLLECTION OF TWENTY GOLD NUGGETS

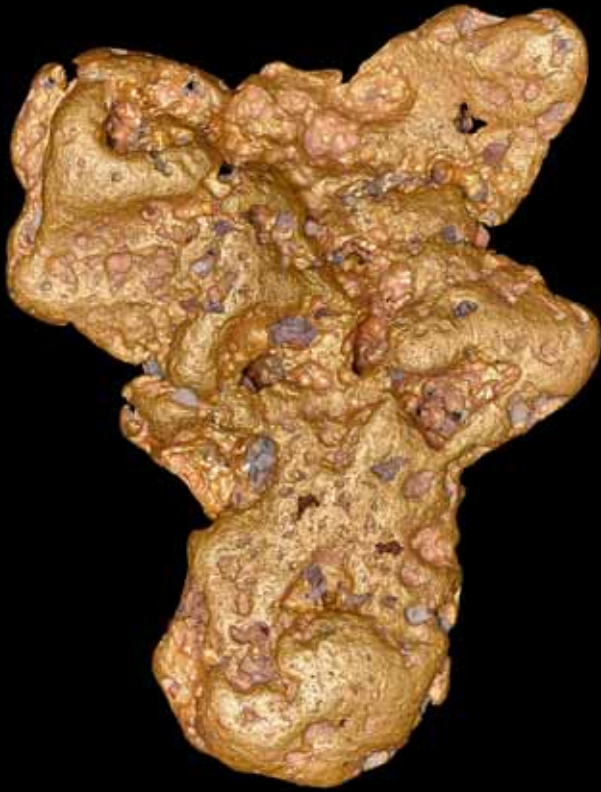
Central Victoria, Australia

With individual weights as follows: 16.70 gm; 16.53 gm; 15.76 gm; 14.51 gm; 14.13 gm; 13.21 gm; 13.04 gm; 12.85 gm; 12.62 gm; 12.23 gm; 11.47 gm; 10.72 gm; 10.52 gm; 10.16 gm; 9.63 gm; 9.60 gm; 9.49 gm; 9.15 gm; 8.95 gm; and 8.46 gm. *Total weight 241.7 grams (7.70 oz). Largest nugget weighing 16.7 grams, height 1 3/8 in. (20)*

\$15,000 - 20,000



648



649 (front)



(back)

649

GOLD NUGGET

Western Australia

A large nugget showing minute traces of quartz in the crevices, with smoothed surfaces and a warm yellow patina. *Weighing approximately 540 grams (17.36 oz) and measuring 3 1/2 x 3 x 3/4 in*

\$40,000 - 50,000

650

TWENTY GOLD NUGGETS

Central Victoria, Australia

With individual weights as follows: 29.7 gm; 28.0 gm; 27.0 gm; 27.0 gm; 25.6 gm; 25.4 gm; 24.7 gm; 24.5 gm; 24.0 gm; 23.0 gm; 23.0 gm; 22.2 gm; 23.1 gm; 20.7 gm; 19.8 gm; 19.2 gm; 16.6 gm; 12.3 gm; 10.8 gm; *Total aggregate weight approximately 448.6 grams (14.42 oz). Height of largest nugget 1 1/2 in (20)*

\$28,000 - 32,000



650



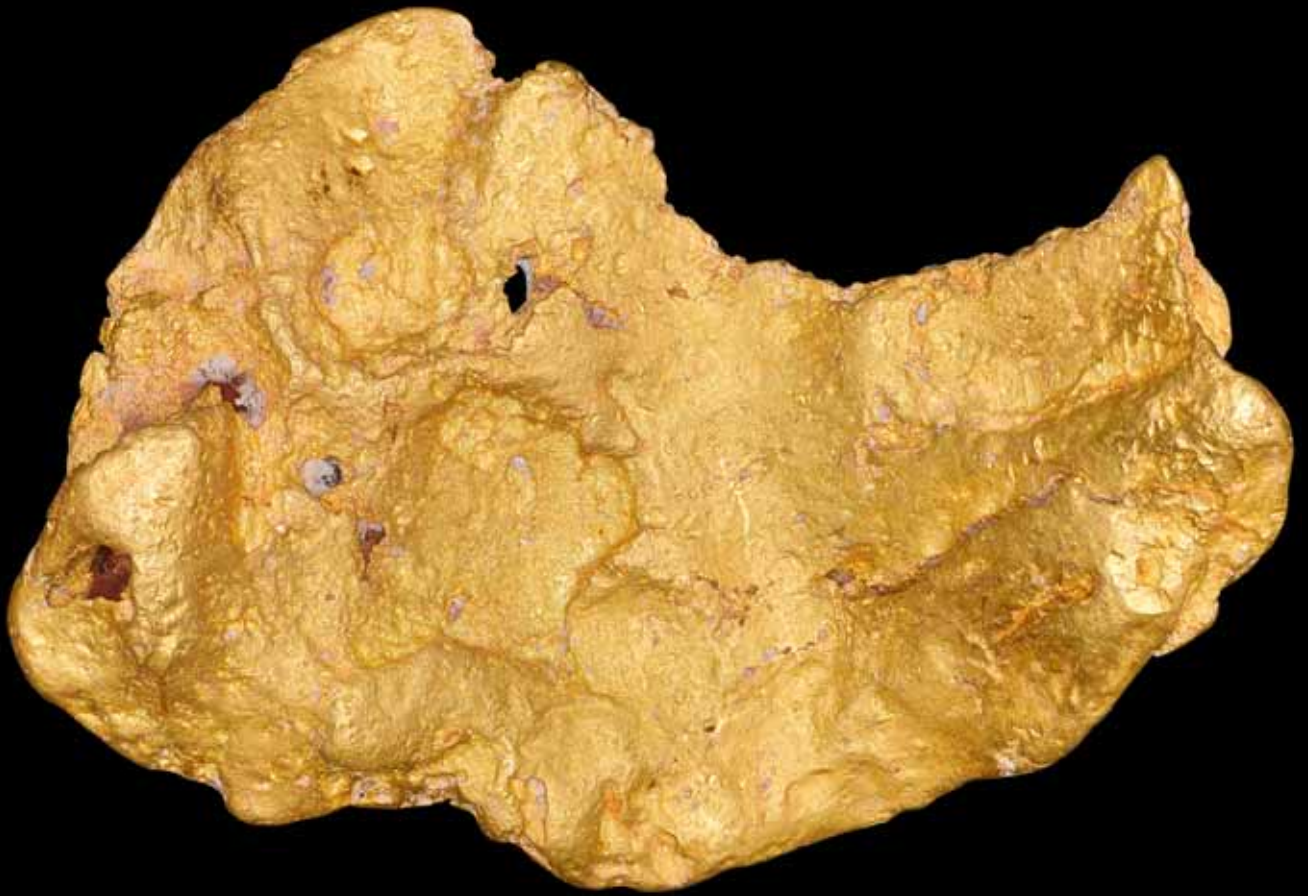
651

VERY LARGE AND IMPRESSIVE GOLD NUGGET--"THE RHINO"

Golden Mile, Kalgoorlie/Boulder Border, Western Australia

This large gold nugget was discovered in the heart of Australia's rich gold fields nearly 600 kilometers east of Perth. The nugget has excellent visual spread and face-up appeal and displays minute traces of quartz in the crevices and smoothed surfaces. *Weighing approximately 2177.8 grams (70.01 ozt) and measuring 6 1/2 x 4 1/2 x 1 1/4in,*

\$160,000 - 200,000





652

652

RARE, LARGE LEAF GOLD SPECIMEN FROM PAPUA NEW GUINEA--"THE SEAHORSE"

Edie Creek region, Wau Province, Papua New Guinea

The Edie Creek area has been a historic gold and silver mining area since 1926. Located about 5 km south-west of Wau, it was the center of one of the first major gold rushes in Papua New Guinea before World War II. It is particularly rare to find leaf gold in this locality. The present specimen is zoomorphic and is said to resemble a seahorse. There are small trigonal crystals evident on the surface. This fine specimen originates from an old collection and was originally discovered in the 1960s. It has been housed in a private Tasmanian collection since and will soon be a published piece featured in a forthcoming book on the subject of gold. It is no longer possible to export gold from Papua New Guinea and only those specimens are available which were exported long ago which are in private collections elsewhere. *Weighing approximately 3.1 grams. Height 2 1/4 in*

\$2,000 - 3,000



653

653

BRAZILIAN CRYSTALLIZED GOLD

Serro Do Caldeirao, Pontes e Lacerda, Mato Grosso, Brazil

Mining in the greater Mato Grosso region dates back to the mid 1500s. Gold was first discovered in the Cuiabá Basin in 1718, and the town of Poconé owes its origin to a gold rush which occurred during the late 1770s. Mining activity declined dramatically following the end of the 18th century, and it wasn't until the early 1980s that gold exploration began again in earnest throughout the region. The present specimen originates from a find made only last year. It exhibits robust crystals to the reverse side and herringbone crystallization to the front. It is exemplary of this limited new Brazilian find.

The present robust specimen has a triangulated form, with a set of herringbone pattern crystals at the base. *Weighing approximately grams (ozt) and measuring 28.74 x 19.29 x 9.46mm*

\$4,000 - 6,000



654

654

DIAMOND CRYSTAL AND GOLD IN CONGLOMERATE

300 million years old

Diamantina, Minas Gerais, Brazil

Millions of years ago there was a diamondiferous kimberlitic pipe somewhere in Brazil. As the pipe eroded, the diamonds washed into the streams and rivers which later dried up and the material "cemented" together to form a conglomerate of sand, pebbles, stones, gold and diamonds which eventually hardened into rock. The present conglomerate has at least one extruded, large diamond crystal visible and a gold crystal to the reverse side. It is very unusual to find a specimen which has both of these occurrences simultaneously.

Measuring 4 x 3 x 2 1/2in

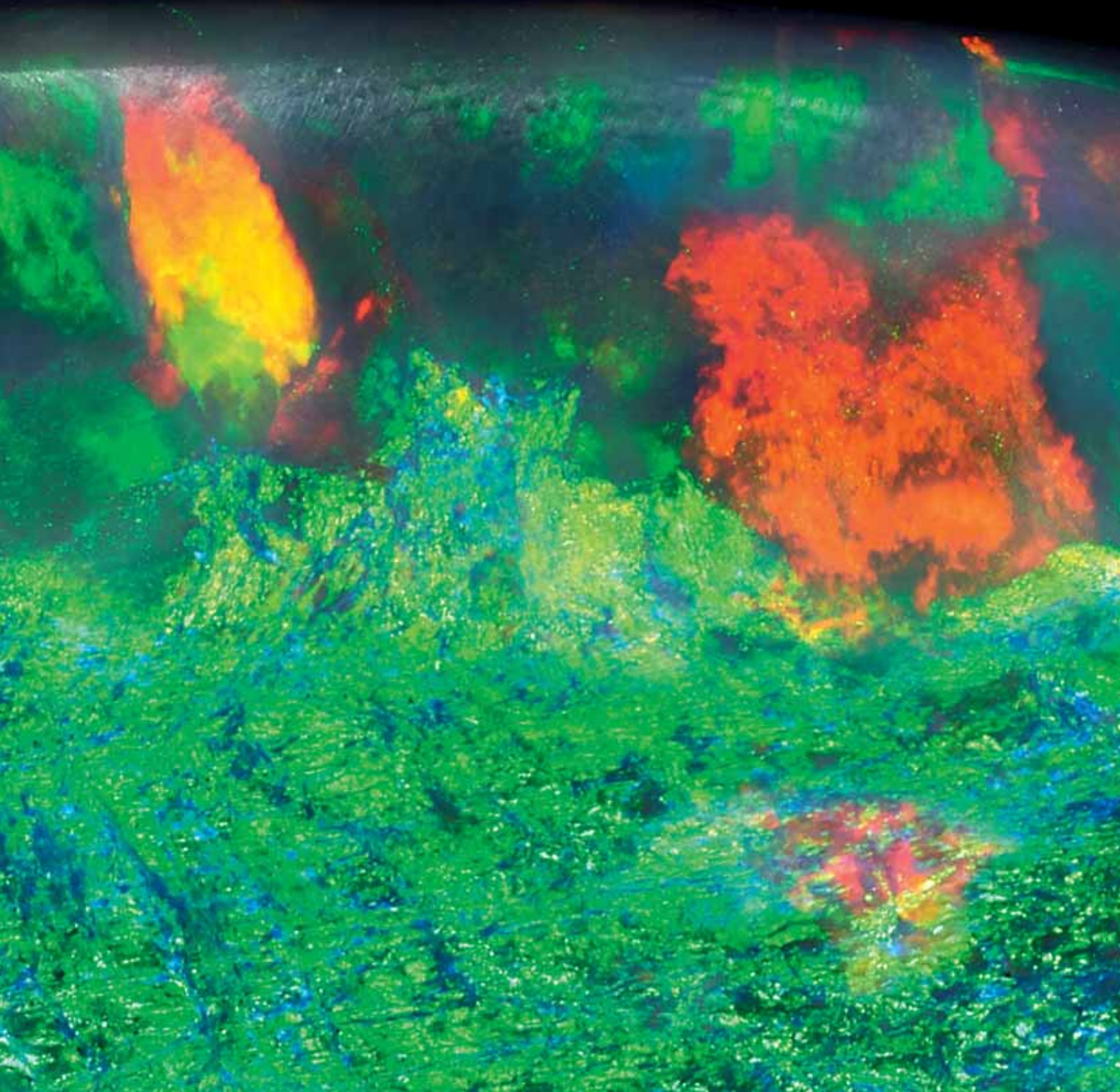
\$1,500 - 2,000



654 (details)

The World of Opals

Lots 655 - 754

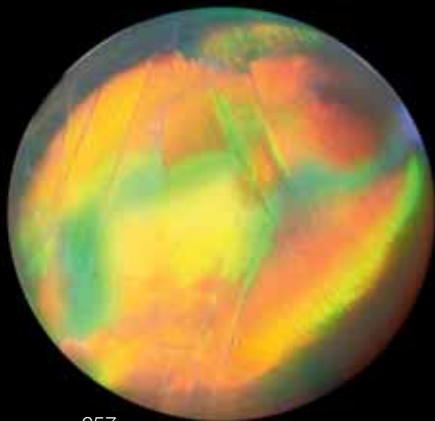




655



656



657

PICTURE AND PATTERN OPALS

655

PAIR OF BLACK OPALS WITH PSEUDO CAT'S EYE EFFECT AND CHINESE WRITING PATTERN

Lightning Ridge, New South Wales, Australia

Each oval cabochon, a solid black opal with a rolling flash that would be termed a pseudo cat's eye effect and one having a Chinese writing pattern zig-zag effect. Together weighing approximately 2.58 carats and measuring 10.34 x 6.13 x 3.27mm and 10.53 x 6.05 x 2.97mm (2)

\$4,000 - 5,000

656

BLACK CRYSTAL OPAL WITH "CHINESE WRITING" PATTERN

Lightning Ridge, New South Wales, Australia

An oval cabochon of solid crystal opal with a cross-hatched pattern known in the opal hobby as "Chinese writing" which is visible with electric green play-of-color. When held at a horizontal angle the cross-hatch pattern appears to be a mountainscape with *aurora borealis* above. Weighing approximately 9.98 carats and measuring 20.4 x 11.3 x 6.5mm

\$10,000 - 15,000

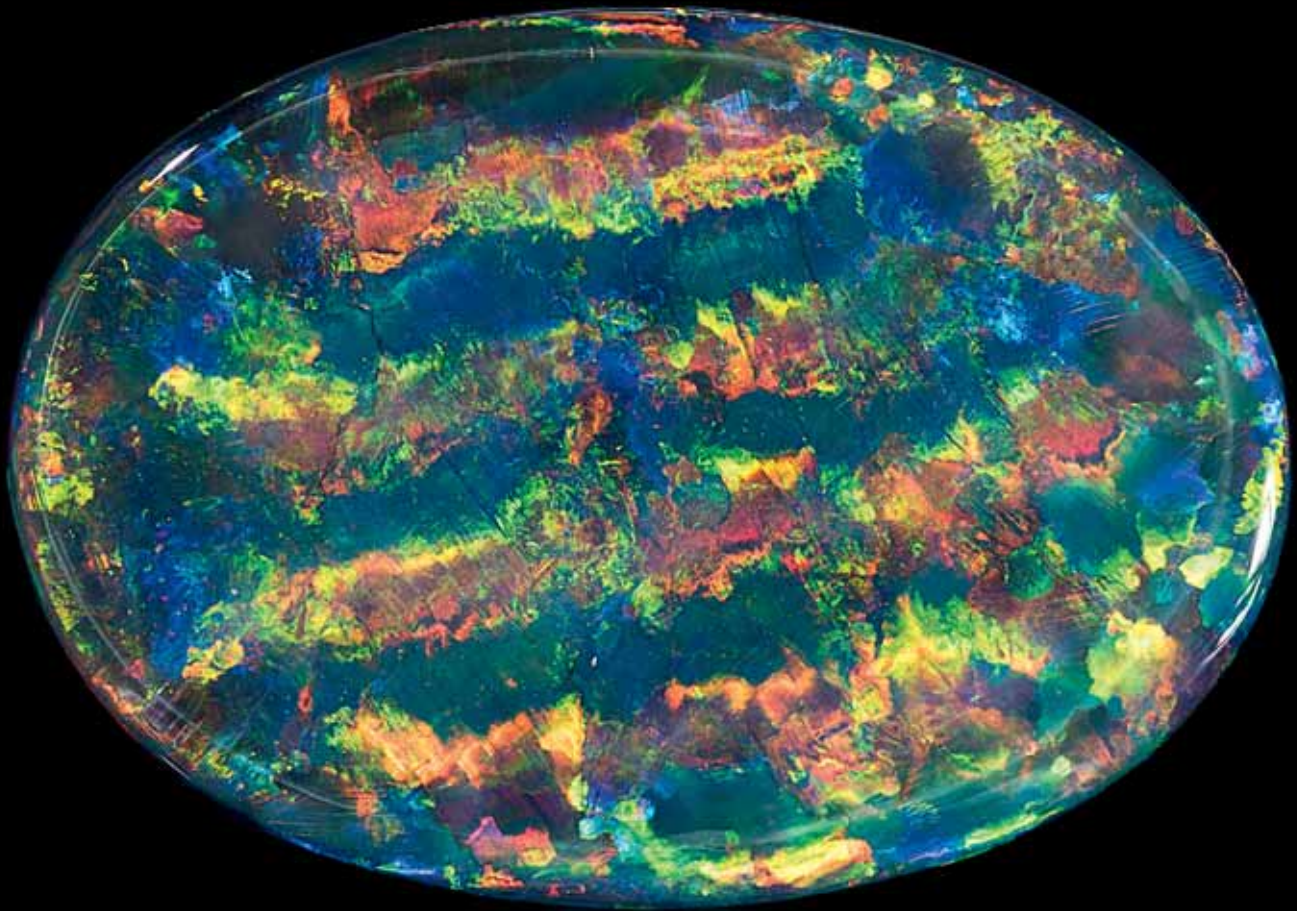
657

RARE PSEUDO CAT'S EYE OPAL

Lightning Ridge, New South Wales, Australia

This stunning cabochon displays a rolling flash which forms a very distinct line directly across the apex of the dome. The cat's eye effect is blood red-orange in certain light, sharp and complete. Weighing approximately 0.69 carats and measuring 6.8 x 2.3mm

\$1,500 - 2,000



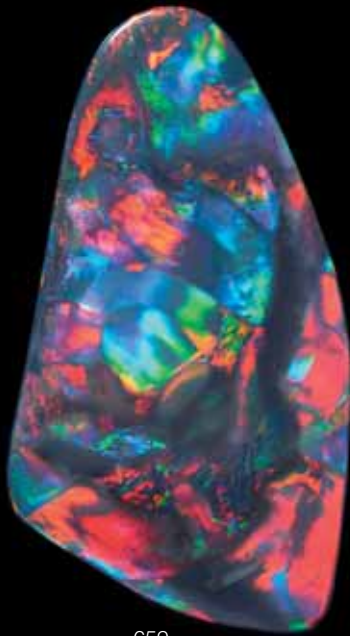
658

RARE BLACK OPAL--"MACKEREL OR RIBBON PATTERN"

Lightning Ridge, New South Wales, Australia

A beautiful opal either by night or day, the present stone is particularly notable for its mackerel pattern, the name for the ribbon pattern of opalization which is so sought-after by knowledgeable opal collectors. Displaying extensive orange ribbons with some flashes of red, when the stone is rotated, iridescent green flashes abound, intermingled with some yellow. The effect is distinctive and unforgettable. With black potch to the reverse. *Weighing approximately 13.27 carats and measuring 25.42 x 17.89 x 4.13mm*

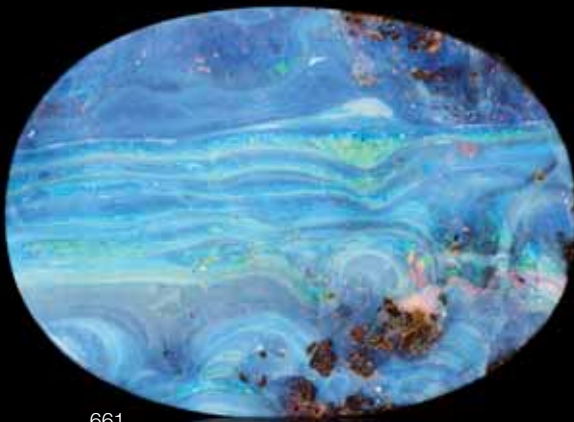
\$30,000 - 50,000



659



660



661

659

FREEFORM BLACK OPAL

Lightning Ridge, New South Wales, Australia

Suitable for mounting as a pendant, this large triangular, free-form black opal has vivid broad flash, ribbon pattern and spectral play-of-color predominating in red, orange, yellow and flashes of electric purple and green. Weighing approximately 18.97 carats and measuring 39.5 x 20.9 x 2.9mm

\$22,000 - 28,000

660

BLACK "PICTURE" OPAL

Lightning Ridge, New South Wales, Australia

Swirls of vivid green, blue, black, orange, pink appear to describe a landscape and tempestuous skies. Of suitable size for mounting as a ring. Weighing approximately 14.41 carats and measuring 26.06 x 15.39 x 6.22mm

\$1,500 - 2,000

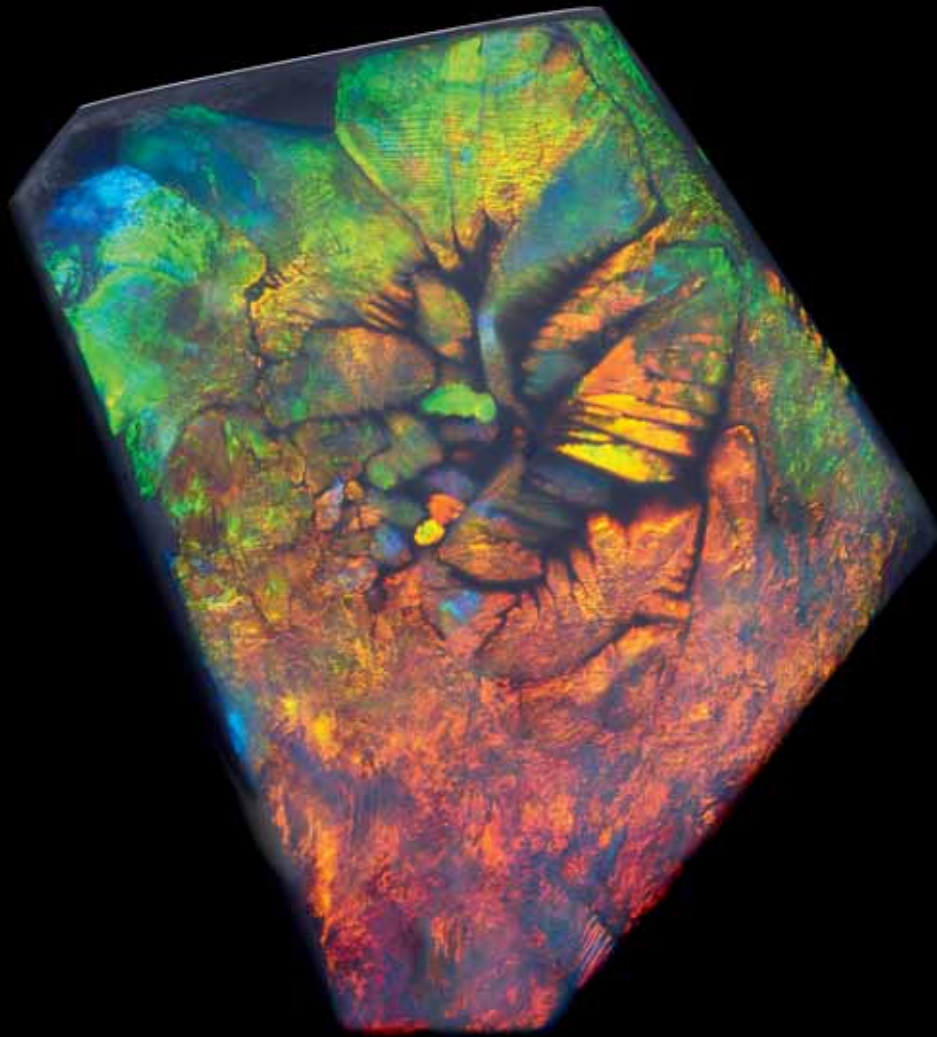
661

LARGE "PICTURE" BOULDER OPAL

Quispie, Queensland, Australia

A large oval cabochon, having an excellent layer of opalization to the surface. The image in the opal appears to depict Mt. Fuji rising above the waves of a turbulent sea. Weighing approximately 120.0 carats and measuring 44.75 x 32.36 x 8.51mm

\$1,500 - 2,000



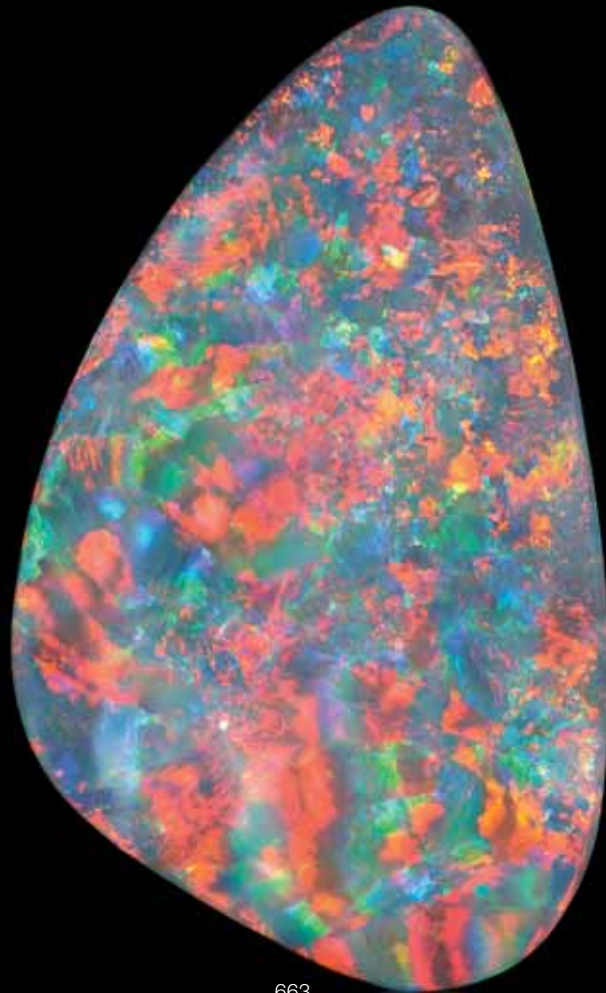
662

HISTORIC AUSTRALIAN BLACK OPAL--"THE GLENGARRY ORCHID"

Millionaire's Gully, Lightning Ridge, New South Wales, Australia

This magnificent free-form picture opal, mined in 1972, is unique in the world: having a broad schein flash of red, graduating to orange, yellow green and finally electric blue and purple at the upper left hand corner, the pattern of potch uniquely and serendipitously positioned to create an image of an orchid. This is a unique offering and a very special opal of world-class distinction. *Weighing approximately 74.07 carats and measuring 44.5 x 32.9 x 7.5mm*

\$80,000 - 120,000



663

663

RIBBON PATTERN BLACK OPAL--"THE BUTTERFLY WING"

Lightning Ridge, New South Wales, Australia

This triangular free-form opal has vivid red play-of-color which appears in a pattern, alternating with ribbons of green and blue. The spectacular display of color, as well as the shape, results in an overall impression of a butterfly wing. *Weighing approximately 46.45 carats and measuring 43.5 x 26.8 x 6.5mm*

\$70,000 - 90,000

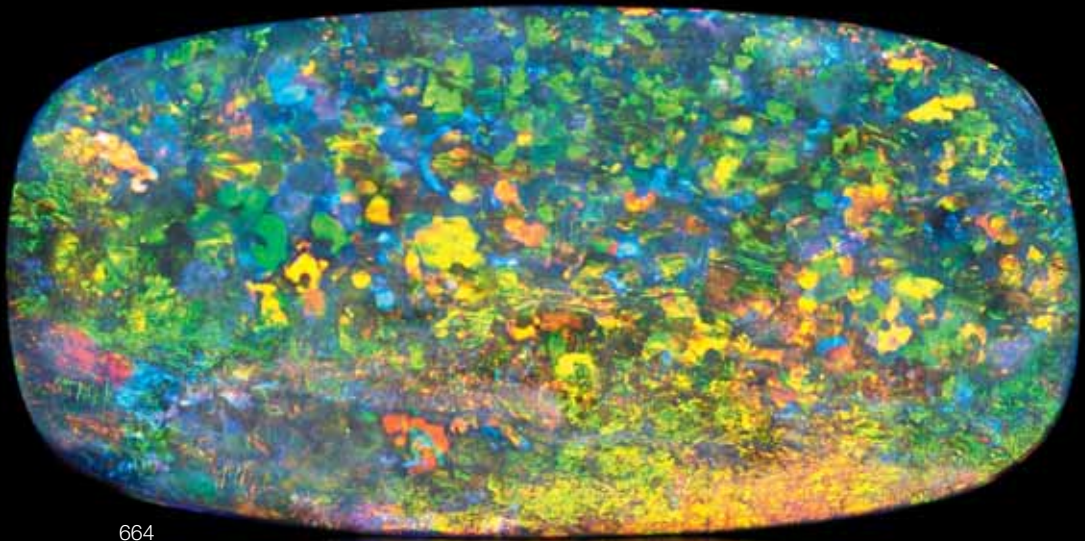
664

RARE DOUBLE-SIDED BLACK PICTURE OPAL-- "BUSH FIRE OVER THE MOUNTAIN"

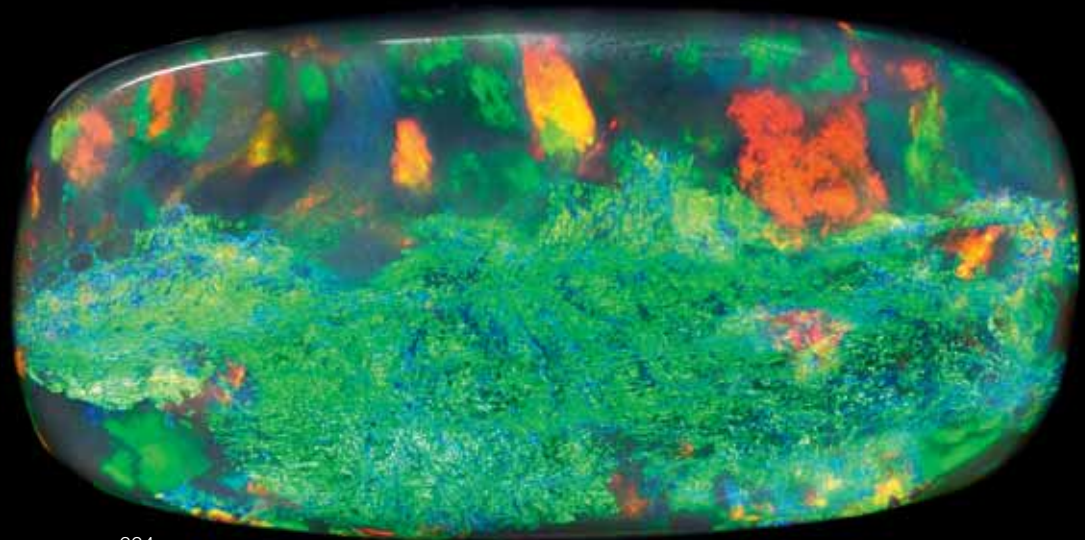
Lightning Ridge, New South Wales, Australia

This is a large, thick and spectacular rectangular, cushion-shaped cabochon with a unique feature of having a picture opal to one side displaying predominantly ribbons of rolling flash fire over red, orange and green play-of-color resembling a "bush fire over the mountains". The reverse side of the opal has a broad flash play-of-color with full spectral hues. This is an important opal for the serious collector. *Weighing approximately 51.66 carats and measuring 42.4 x 21.2 x 7.2mm*

\$120,000 - 150,000



664



664



665

665

BOULDER OPAL PENDANT NECKLACE

Quilpie, Queensland, Australia

Thick seams of iridescent opal in blue, green and orange are seen in these eight drilled free-form beads of boulder opal. They are suspended from an adjustable leather cord. *Weighing approximately 384 carats. Height of largest bead: 46.3mm*

\$1,000 - 1,500

666

BOULDER OPAL PLAQUE

Queensland, Australia

A rectangular plaque with contour polished face which reveals multi-color bands in a layer of opalisation on brown ironstone matrix. *Weighing approximately 38.4 carats and measuring 36.5 x 14.03 x 6.8mm*

\$900 - 1,200



666

667

LARGE BOULDER OPAL FREE-FORM CABOCHON--"YOWAH NUTS" IN MATRIX

Yowah, Australia

Large, free-formed domed cabochon displaying nodules of opalization in the ironstone matrix. *Weighing approximately 109.5 carats and measuring 16.63 x 10.8 x 3.9mm*

\$500 - 700



667

668

PAIR OF BOULDER OPAL CABOCHONS WITH "SANSKRIT" WRITING

Yowah, Queensland, Australia

Each of oval outline, with brown-ochre matrix, having a vibrant seam of vivid green and blue opal which almost appear to spell out the word "OM". Om is a sacred sound, a spiritual icon and a mantra which in Sanskrit translates to mean "Source" or "Supreme." *Together weighing approximately 37.84 carats and measuring 21.5 x 16.02 x 6.84mm*

\$400 - 600

To be sold without reserve



668

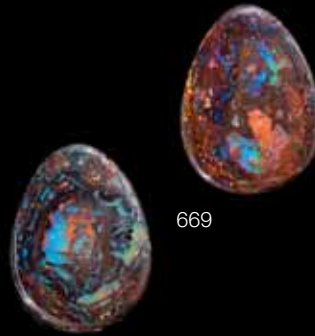
669

PAIR OF "YOWAH" NUT CABOCHONS

Yowah, Queensland, Australia

Most likely cut from the same rough, each with rich, dark ironstone with veining of blue and vivid green opalisation. *Weighing approximately 15.26 carats and 21.88 carats. Height of each: 25.9 and 25.8mm*

\$400 - 600



669



670



670 (detail)

670

BOULDER OPAL AND GOLD VERMEIL BOX BY KONSTANTIN LIBMAN--"MEDUSA"

Formed of flat polished panels of fine quality Queensland, Australia boulder opal, book-matched to reveal the mirror pattern on both halves of the lid. The top decorated with gold vermeil decoration of the head of Medusa with 15 white crystal opals from Coober Pedy, Australia forming the snakes' heads and two rubies forming the eyes. Raised on four gold vermeil feet of winged form. *Measuring 5 1/2 x 4 3/4 x 2in*

\$4,000 - 6,000

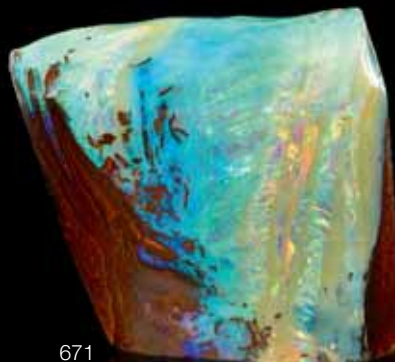
671

BOULDER OPAL SPECIMEN

Queensland, Australia

The face of this attractive specimen is almost entirely covered by a thick layer of opal which shows brilliant blues, vivid neon green, orange and yellow. There is a small portion of opalization on the reverse side as well. The ironstone is a rich brown. The specimen is capable of standing on its own. *Weighing approximately 566.6 grams and measuring 3 1/2 x 3 x 1 1/2 in*

\$2,000 - 3,000



671

671A

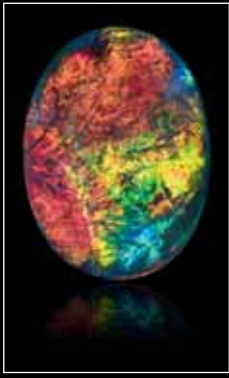
BOULDER OPAL INTARSIA BOX BY KONSTANTIN LIBMAN

Consisting of polished panels of Queensland, Australia boulder opal, intricately inlaid to create a unique and functional art object. The piano-hinged lid opening to reveal a wood-lined interior. *Measuring 6 x 4 1/4 x 1 3/4 in*

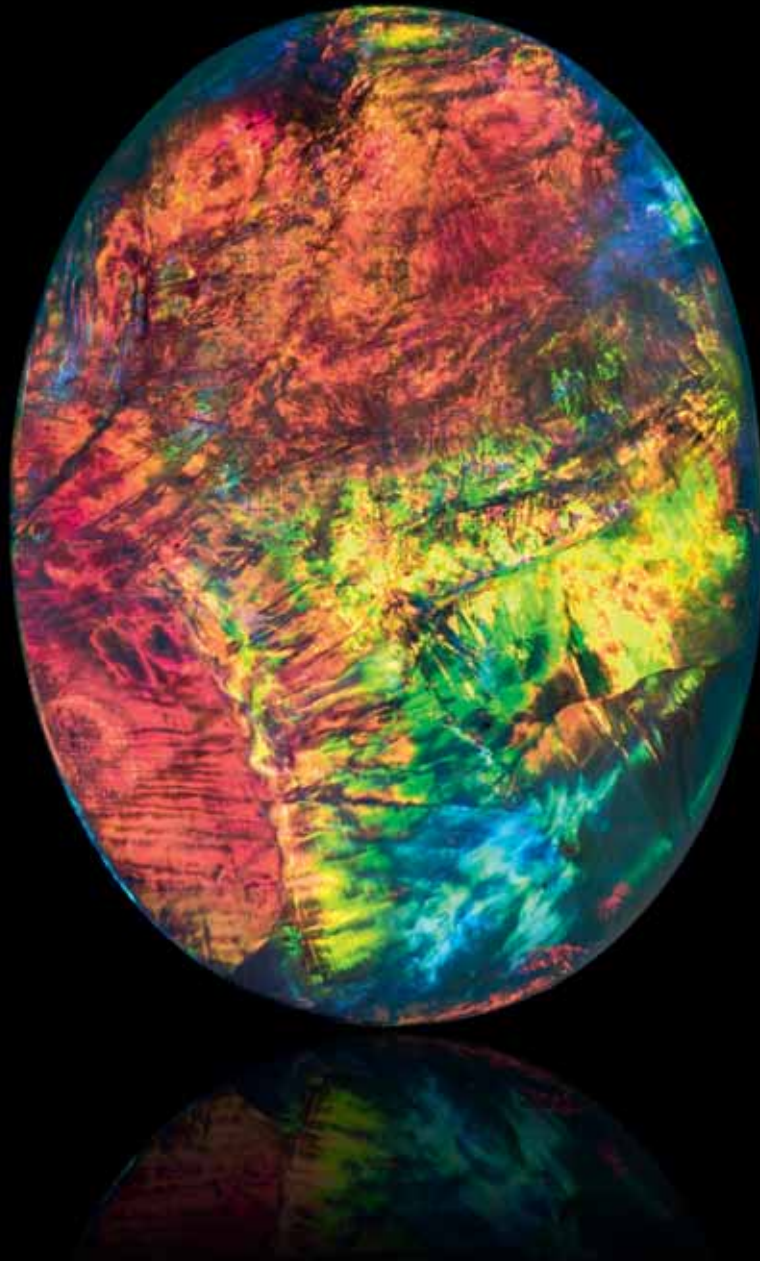
\$2,000 - 3,000



671A



(actual size)



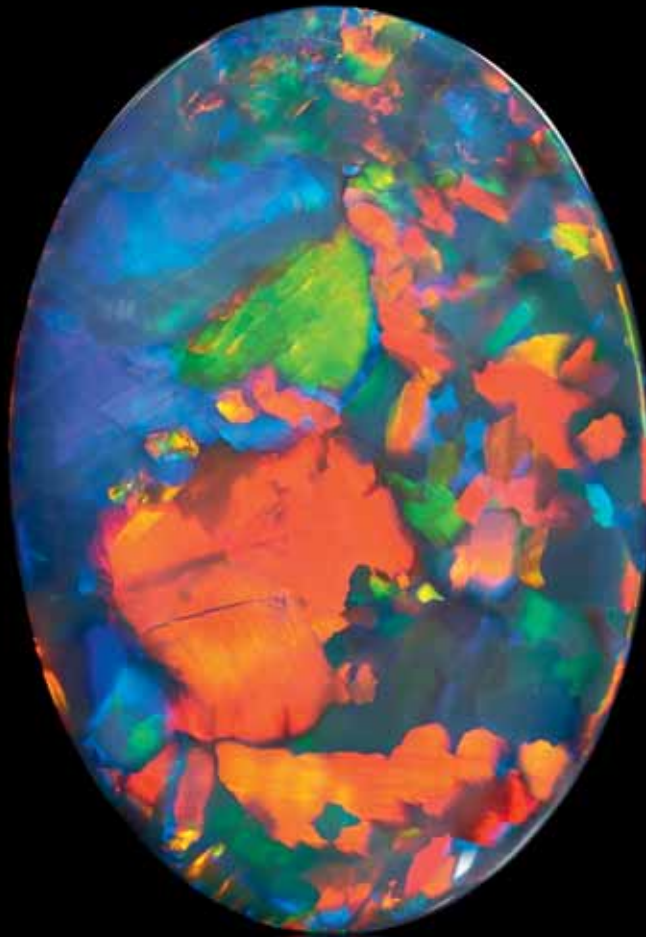
672

STUNNING BLACK OPAL--"THE TEMPEST"

Lightning Ridge, New South Wales, Australia

A memorable black opal by anyone's definition, "The Tempest", as its owner has dubbed it, displays a malestrom of colors in a "stormy" pattern--yet, rather than having merely broad flash patches, it exhibits parallel striations very reminiscent of a butterfly's wings. The oval cabochon is large and would ideally be suited to being mounted as a pendant. *Weighing approximately 23.84 carats and measuring 33.62 x 25.13 x 4.07mm*

\$25,000 - 35,000



(actual size)

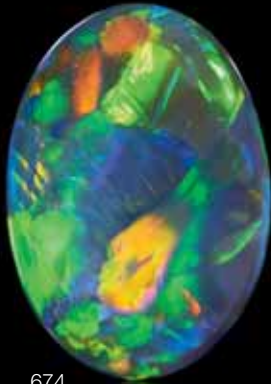
673

CLASSIC BLACK OPAL WITH VIVID RED FIRE

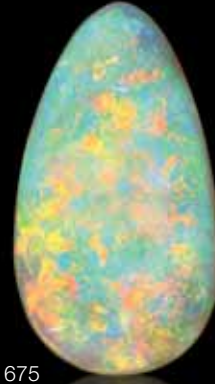
Lightning Ridge, New South Wales, Australia

This is a Lightning Ridge classic: an opal cabochon, having large flagstone patterns of red and orange together with flashes of electric purple and green, with deep black patch to the reverse side. A beautiful and notable offering to form the center of any serious opal collection. *Weighting approximately 14.65 carats and measuring 23.48 x 16.41 x 6.21mm*

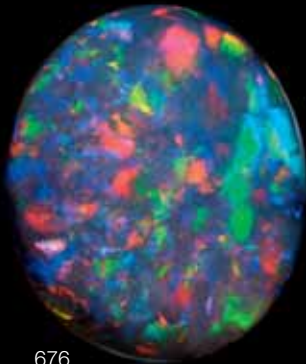
\$40,000 - 50,000



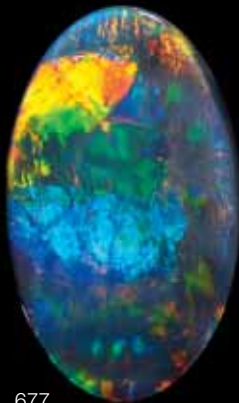
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677

674

BLACK OPAL WITH BROADFLASH PLAY-OF-COLOR

Lightning Ridge, New South Wales, Australia

An oval cabochon of classic color and proportions, having a rolling broad-flash or flagstone pattern play-of-color with vivid orange as well as green and blue. *Weighing approximately 5.83 carats and measuring 16.9 x 11.8 x 5.1mm*

\$15,000 - 20,000

675

FINE AUSTRALIAN CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

A fine drop-shaped crystal opal, suitable for mounting as a pendant, with full spectral play-of-color, predominating in orange, yellow, green and blue with hints of red. *Weighing approximately 10.69 carats and measuring 26.28 x 14.73 x 4.18mm*

\$900 - 1,200

676

BLACK OPAL

Lightning Ridge, New South Wales, Australia

A large oval cabochon black crystal opal having full spectral play-of-color predominating in red, orange, vivid green and blue. *Weighing approximately 14.73 carats and measuring 19 x 16 x mm*

\$8,000 - 10,000

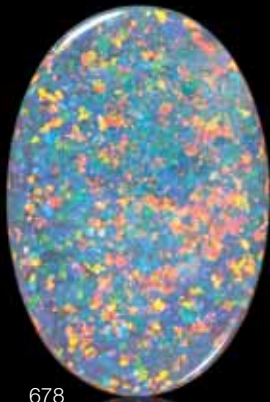
677

BLACK OPAL WITH MULTI-COLOR FIRE

Lightning Ridge, New South Wales, Australia

An oval cabochon black opal with multi-color play-of-fire, and ribbons of bright orange, yellow, red, green and blue. Having some multi-color play-of-fire to the reverse side as well. *Weighing approximately 4.37 carats and measuring 17.34 x 9.65 x 3.99mm*

\$1,500 - 2,000



678



679

678

LIGHT CRYSTAL OPAL WITH VIVID FIRE

Lightning Ridge, New South Wales, Australia

An oval cabochon with excellent visual spread, giving the appearance of a much larger opal, having a confetti pattern play-of-color, predominating in red from one angle and green from another, which when rotated, also displays electric purple. *Weighing approximately 12.86 carats and measuring 25.6 x 17.2 x 4.4mm*

\$4,000 - 6,000

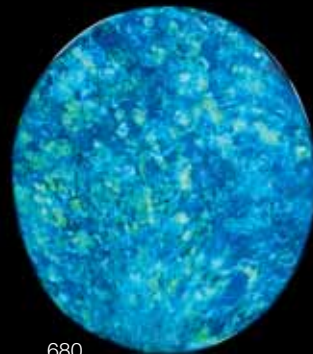
679

CRYSTAL OPAL WITH FLORAL PATTERN PLAY-OF-COLOR

Lightning Ridge, New South Wales, Australia

An oval cabochon which is suitable for mounting as ring or pendant which is capable of showing both sides. The face of the opal displays a floral pattern of full spectral colors, but predominating in reds. The reverse side having a more minute "pinfire" play of color. *Weighing approximately 13.59 carats and measuring 19.9 x 13.3 x 8.46mm*

\$13,000 - 15,000



680

680

LARGE BLACK OPAL WITH BLUE-GREEN FIRE

Lightning Ridge, New South Wales, Australia

This fine oval cabochon displays an attractive dark black body color and excellent floral pattern play-of-color in blue and green. This is a classic and desirable stone from Lightning Ridge with excellent face-up appeal which would allow it to be mounted either as a ring or pendant. *Weighing approximately 17.45 carats and measuring 20.0 x 17.5 x 7.0mm*

\$6,000 - 8,000

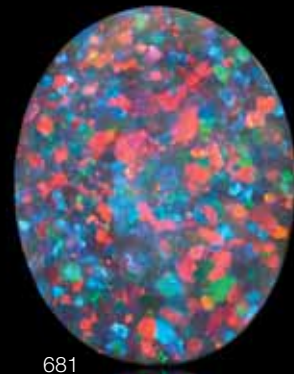
681

CLASSIC BLACK OPAL

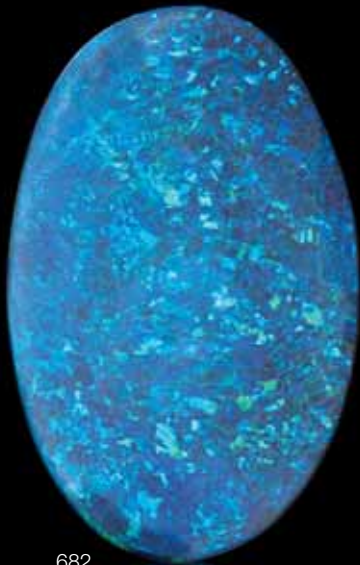
Lightning Ridge, New South Wales, Australia

An oval cabochon having a semi-black black body color and all over harelequin pattern of full spectral play-of-color predominating in red. *Weighing approximately 5.57 carats and measuring 18.93 x 14.94 x 3.06mm*

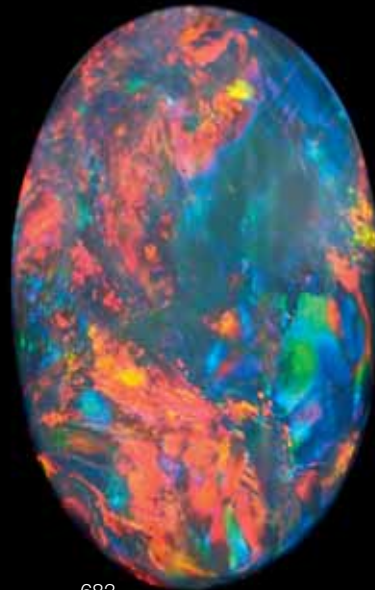
\$5,000 - 7,000



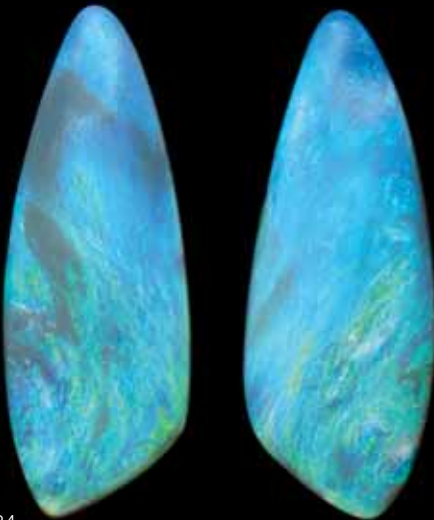
681



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LARGE BLACK OPAL WITH BLUE-GREEN FIRE

Lightning Ridge, New South Wales, Australia

A classic, large oval cabochon with electric purple overtones having vivid green and turquoise blue play-of-color dependent upon the angle of observation. Weighing approximately 38.86 carats and measuring 36.8 x 23.5 x 7.07mm

\$7,000 - 9,000

683

CLASSIC BLACK "NOBBY" OPAL

Lightning Ridge, New South Wales, Australia

Vivid and truly "present" color in opal is rarely seen. The current offering is an oval opal cabochon which has predominantly red rolling flash with orange, yellow, green, blue flash as well. This is a classic ring-sized stone for the knowledgeable collector. Weighing approximately 6.31 carats and measuring 16.35 x 10.24 x 5.8 mm

\$35,000 - 45,000

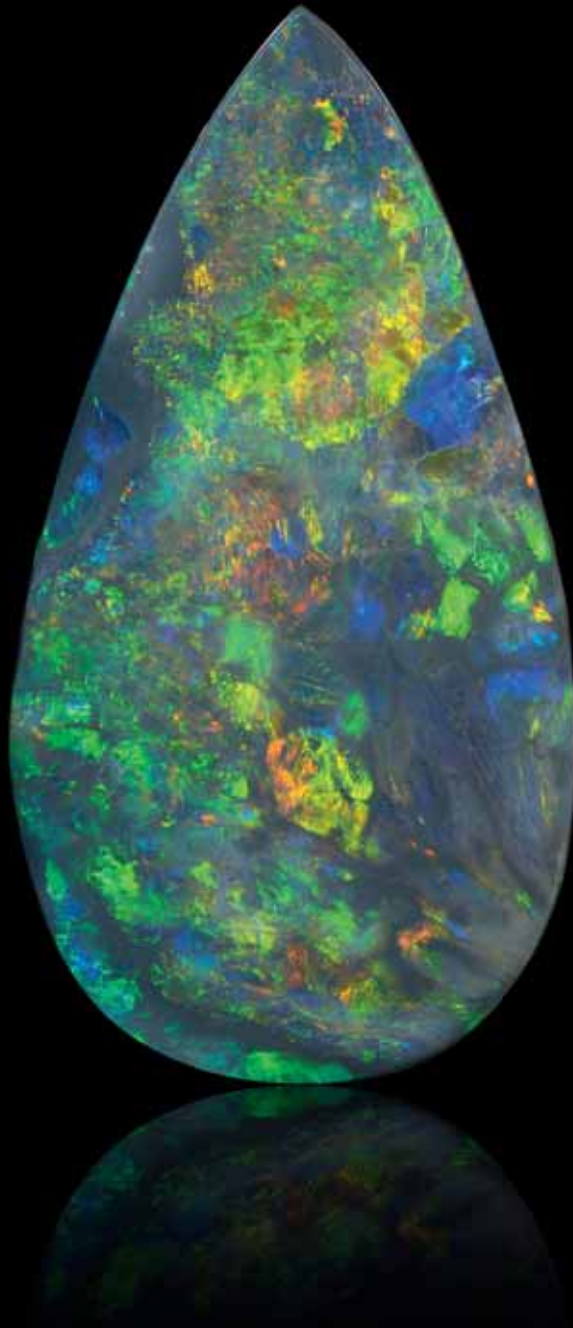
684

PAIR OF BLACK OPAL DROPS

Lightning Ridge, New South Wales, Australia

Suitable for mounting as earrings, this is a pair of free-form drop-shaped opals predominating in electric blue flash with vivid green, weighing 13.46 and measuring 31.57 x 11.56 x 5.82mm; and the second drop, weighing approximately 13.45 carats and measuring 31.52 x 11.71 x 5.69mm. Total weight 26.88 carats (2)

\$2,000 - 3,000



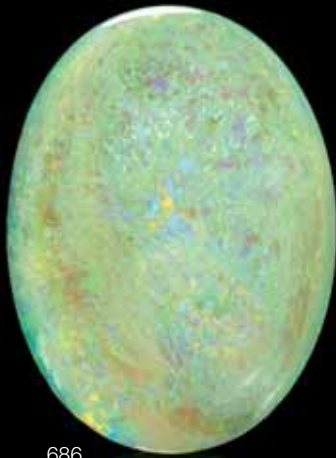
685

LARGE AND IMPORTANT BLACK OPAL--"THE BLACK KNIGHT OPAL"

Lightning Ridge, New South Wales, Australia

A large pear-shaped drop of rich, deep black body color with large areas of rolling flash and sheen of vivid orange, green and blue. Of suitable size for mounting as a pendant. With contour polished face revealing this brilliant play of color with a painterly effect. *Weighing approximately 116.0 carats and measuring 61.39 x 32.19 x 10.9mm*

\$25,000 - 35,000



686



686



687



688

686

VERY FINE CRYSTAL OPAL--"THE VICTORIA OPAL"

Coober Pedy, South Australia

A large oval cabochon, with cream body color having a full spectral play-of-color including dominant orange, yellow, green and electric purple. *Weighing approximately 192.75 carats and measuring 58 x 43mm*

\$2,500 - 3,500

Offered in a fitted box lined with red velvet and satin inscribed with the name "The Victoria Opal".

687

OPALIZED CLAM SHELL

Coober Pedy, South Australia

This lovely specimen displays all the right gem-quality characteristics which one would wish to see in an opalized fossil: great transparency, bright colors and overall play-of-color. *Weighing approximately 1.65 carats and measuring 13.8 x 9.07 x 4.23mm*

\$200 - 400

To be sold without reserve

688

FINE CRYSTAL OPAL

Mintabie, Australia

A well-formed, pleasing oval cabochon having extensive red fire with flashes of green and orange also present. *Weighing approximately 8.70 carats and measuring 17.71 x 13.43 x 6.21mm*

\$900 - 1,200

To be sold without reserve



689

OPAL AND DIAMOND NECKLACE

Lightning Ridge, New South Wales, Australia

Centering on a large oval cabochon opal with excellent play-of-fire with full spectral color predominating in reds and orange but also with flashes of electric blue, *measuring 42.8 x 21.9mm*, flanked by 14 oval cabochons of crystal opal from the same source. The 18K white gold mount accented with sixty-three brilliant-cut diamonds, with an approximate weight of 3.5 carats, *length 17in.*

\$6,000 - 8,000



690



691



692



693

690

UNUSUAL BOULDER OPAL

Queensland, Australia

This large oval cabochon has a “porcellaneous” surface of caramel-colored hue. Whereas some boulder opals have much more porous ironstone matrixes, this stone has a greater silica content which renders it a greater hardness. Thick veins of opal in hues of green and orange run through it creating a unique pattern and a dramatic color contrast. Of suitable size for mounting as a large ring or a pendant. *Weighing 42.55 carats and measuring 31.74 x 25.17 x 6.13mm*

\$600 - 800

691

BOULDER OPAL CABOCHON BRACELET

Koroit, Queensland, Australia

Set with seven cabochon boulder opals, of either oval, triangular or free-form outline, mounted in silver, with a toggle clasp. *Length 7 inches, adjustable.*

\$300 - 500

692

BOULDER OPAL ARROWHEAD-FORM CABOCHON

Koroit, Queensland, Australia

Having a contour polished face with a manganese-rich, brown ironstone matrix, this arrowhead-form cabochon would create an interesting pendant. *Weighing approximately 35.60 carats and measuring 29.01 x 19.56 x 6.5mm*

\$1,400 - 1,800

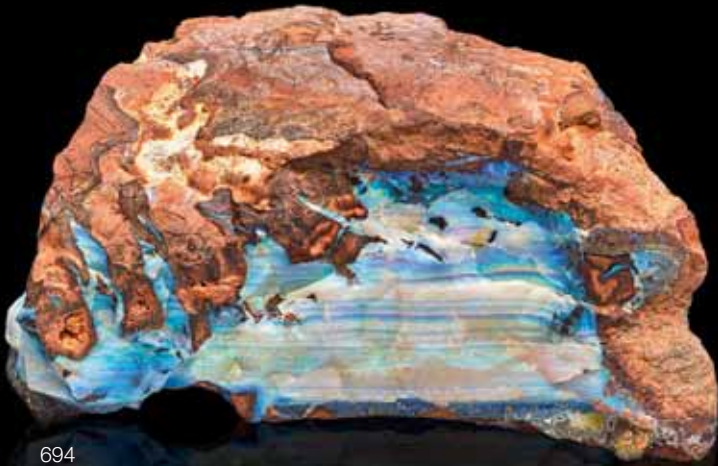
693

BOULDER OPAL CABOCHON

Koroit, Australia

A tear-drop shaped cabochon of rich, brown ironstone having excellent minute spiral patterns electric green and blue patterns of opalization. *Weighing approximately 60.49 carats and measuring 47.9 x 20.95 x 6.93mm*

\$900 - 1,200



694

694

LARGE AND IMPRESSIVE BOULDER OPAL SPECIMEN

Queensland, Australia

This very large display specimen of boulder opal exhibits vivid stripes of electric blue, green, orange and yellow in a thick seam across the face. Veins of opal within the “cracks” of the ironstone can be seen as evidence of the mineral rich waters having seeped through the clay which then hardened to ironstone. *Weighing approximately 8.8lbs (4.0 kilos) and measuring 8 1/2 x 5 x 5 in*

\$15,000 - 20,000

695

GEM-QUALITY BOULDER OPAL “SPLIT”

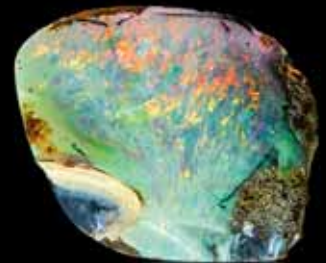
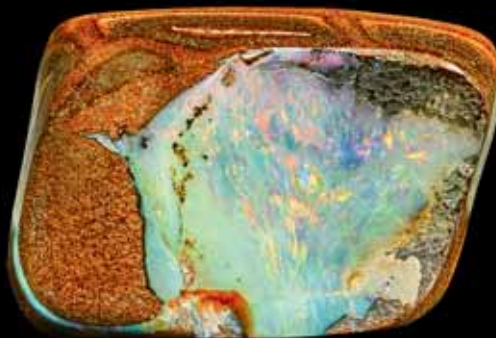
Quilpie, Queensland, Australia

A beautiful split of a boulder opal nodule, both halves showing a gemmy and showy layer of opalization on the rich brown ironstone matrix; with polished sides to the specimen and the reverse left rough. *The two pieces together weighing approximately 628.5 carats and measuring 36.4 x 33.5 x 10.6mm and 56.5 x 40.3 x 30.6mm*

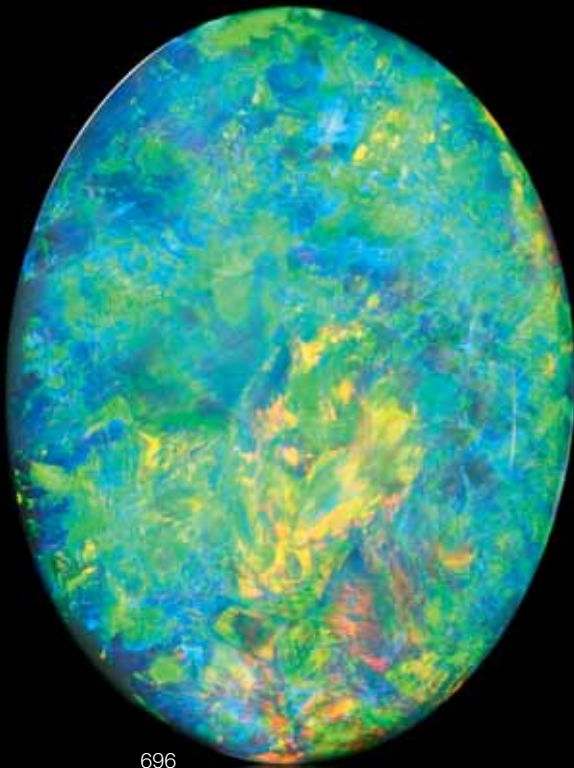
\$4,000 - 5,000



694 (detail)



695



696

696

CLASSIC BLACK OPAL WITH BLUE-GREEN-ORANGE FIRE

Lightning Ridge, New South Wales, Australia

An oval cabochon of solid opal, with virtually no patch visible to the reverse side. Vivid green, blue and extensive flashes of orange are visible across the well-polished dome of this classic ring-sized stone. *Weighing approximately 14.48 carats and measuring 22.1 x 16.7 x 6.2mm*

\$30,000 - 40,000

697

CLASSIC BLACK OPAL WITH BLUE-GREEN FIRE

Lightning Ridge, New South Wales, Australia

A classic, true black “nobby” opal (i.e. an opal originally formed in a clay nodule) with rich body color, and a vivid green and blue play-of-fire. This is a fine collector’s stone. *Weighing approximately 11.8 carats and measuring 19.51 x 14.84 x 7.05mm*

\$15,000 - 20,000

698

BRIGHT BLUE BOULDER OPAL

Queensland, Australia

A vivid blue layer of opal, known in the mineral hobby as a “pipe”, with ironstone matrix visible on the reverse side. *Weighing approximately 22.81 carats and measuring 40.58 x 12.84 x 7.38mm*

\$600 - 800

699

MULTI-STRAND BLACK OPAL BEAD NECKLACE

Lightning Ridge, New South Wales, Australia

Comprising ten strands of 6.2mm beads of rondelle-form black opal graduating in size to 3.9mm, *weighing approximately 807.0 carats*, completed by a silver clasp set with a doublet opal to the s-hook clasp, *length 18 1/2 in.*

\$1,500 - 2,000

700

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

Featuring an rectangular cabochon black opal, which displays predominantly red play-of-color appearing in broad flashes with green and blue intermingled, *weighing approximately 1.79 carats*, surrounded by a classic border of circular, brilliant-cut diamonds, *weighing a total of approximately 1.08 carats*, mounted in 18K yellow gold, *size 7.*

\$3,500 - 5,500

701

BLACK OPAL AND DIAMOND RING

Lightning Ridge, New South Wales, Australia

Featuring an oval cabochon black opal with a broad flash pattern of a range of spectral colors, *weighing approximately 2.70 carats*, but giving the appearance of a much larger stone. Surrounded by 1.10 carats of brilliant-cut diamonds, mount in 18K yellow gold, *size 7.*

\$4,500 - 5,500



697



698



699



700



703



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LARGE HEART-SHAPED BLACK OPAL

Lightning Ridge, New South Wales, Australia

A large heart-shaped cabochon opal of black body color, having extensive blue-green play of color, with some flashes of orange, suitable for mounting as a pendant. *Weighing approximately 47.74 carats and measuring 30.4 x 32.92 x 7.7mm*

\$3,000 - 4,000

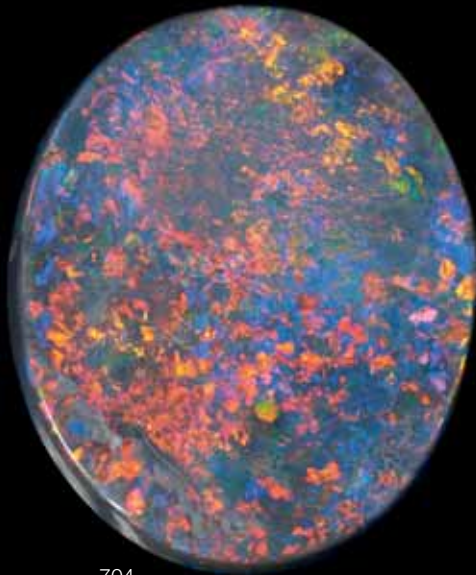
703

BLACK CRYSTAL OPAL

Lightning Ridge, New South Wales, Australia

An oval cabochon of suitable size for mounting as a ring. With a deep rich black color crystal opal and vivid purple, blue and green play-of-color. *Weighing approximately 14.01 carats and measuring 19.43 x 13.49 x 8.76mm*

\$1,000 - 1,500



704

704

BLACK OPAL WITH MULTI-COLOR FIRE

Lightning Ridge, New South Wales, Australia

An oval cabochon black opal having predominantly red play-of-fire, with an overall floral pattern with green, yellow and flashes of electric purple. *Weighing approximately 8.47 carats and measuring 19.2 x 15.8 x 4.4 mm*

\$7,000 - 9,000

705

SUITE OF BLACK OPAL, FANCY COLORED DIAMOND AND DIAMOND CONVERTIBLE JEWELRY

Comprising a pendant necklace, set with a pear-shaped black opal, *weighing approximately 6.00 carats*, within a two-tiered circular-cut diamond surround, from a fancy brownish yellow pear-shaped diamond, *weighing 1.27 carats*, within a circular-cut diamond surround, on a gold fancy link chain; a pair of day/night pendant earrings en suite, set with two oval cabochon black opals, *weighing an estimated total of approximately 6.07 carats*, and fancy yellow pear-shaped diamonds, *each weighing 1.01 carats*; with a ring of similar design, centering on an oval cabochon black opal, *weighing approximately 2.35 carats*; signed Tremonti; *estimated remaining diamond weight: 7.20 carats*; mounted in eighteen karat yellow and white gold. *Chain length: 16in.; pendant earring length: 3in.; ring size 6 3/4. Note: The earrings can be worn separately as two yellow diamond studs and they can also be shortened.*

\$60,000 - 80,000

Accompanied by GIA report #2125894055, dated January 17, 2011, stating the diamond weighing 1.27 carats is: natural fancy brownish yellow color.

Accompanied by GIA report #2125894045, dated January 17, 2011, stating the diamond weighing 1.01 carats is: natural fancy yellow color.

Accompanied by GIA report #2145429748, dated February 27, 2012, stating the diamond weighing 1.01 carats is: natural fancy yellow color, I1 clarity.

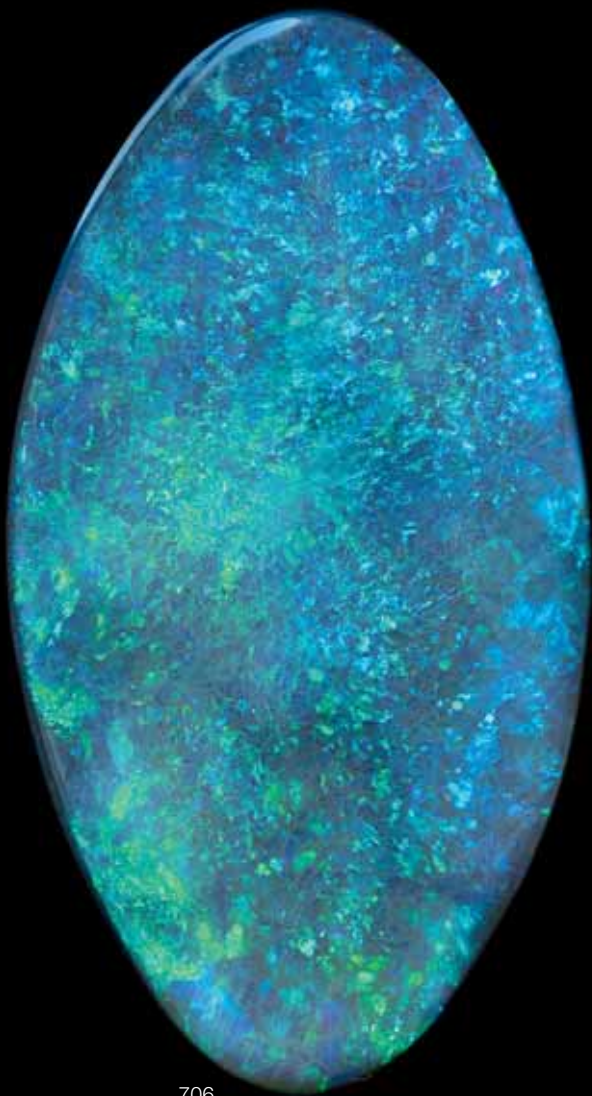
According to the owner, the four opals in this suite are notable for having been cut from the same seam of solid black opal from Lightning Ridge, Australia. Each exhibits a harlequin pattern, distinguished by a full spectral play-of-color.



705



705



706

706

LARGE MARQUISE-SHAPED BLACK OPAL

Lightning Ridge, New South Wales, Australia

A rich, black opal of impressive size, suitable for mounting as a pendant, having an all-over pattern of blue and green play-of-color. It is unusual to see an opal fashioned into marquise shape. *Weighing approximately 63.40 carats and measuring 46.3 x 25.1 x 9.16mm*

\$7,000 - 9,000

707

SUITE OF BLACK OPAL, DIAMOND AND GEM-SET JEWELRY

Comprising a choker necklace and a bracelet: the necklace centering on a basket-form central section which detaches to be worn as a brooch. The central woven 18K yellow gold basket motif is set with a 6.10 carats Lightning Ridge black opal, which has been carved in the shape of a swan. The basket is adorned with white gold and set with 0.66 carats of diamonds, while the basket handle is adorned with a ribbon motif set with small rubies. The choker is completed by five strands of spherical opal beads alternating with micro-faceted ruby, sapphire and emerald beads, completed with 18K yellow gold fittings; Together with a similarly designed adjustable bracelet. (2)

\$8,000 - 10,000

Accompanied by a small screw-driver which allows the brooch to be removed.

708

WHITE CRYSTAL OPAL

Coober Pedy, South Australia

A large, oval cabochon of white crystal opal having a full spectral play-of-color, but predominating in red flashes. Suitable for mounting as a pendant. *Weighing approximately 11.15 carats and measuring 25.53 x 18.75 x 3.45mm*

\$700 - 1,000

To be sold without reserve

709

FOUR WHITE CRYSTAL OPALS

Coober Pedy, South Australia

A group of four oval cabochon white crystal opals, each with good play-of-color. *Weighing approximately: 4.79 carats and measuring 19.73 x 12.80 x 2.96mm; 4.54 carats; 2.10 carats; 1.80 carats.* (4)

\$600 - 900

To be sold without reserve

710

EXCEPTIONAL "PICTURE BOULDER OPAL, PLATINUM AND DIAMOND RING--"AURORA BOREALIS"

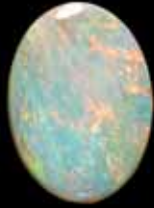
Queensland, Australia

A large rectangular boulder opal entirely covered with gem opal having broad flash bands at one end, harlequin pattern in the middle and ribbon pattern to the other end, the platinum mount set with thirty-one brilliant-cut diamonds, with an 18K white gold shank, *size 9 1/2.*

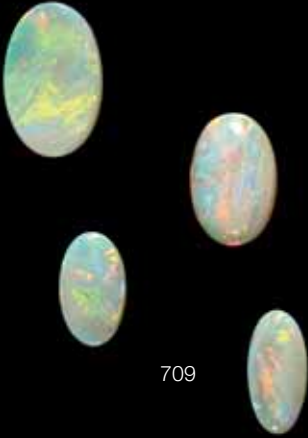
\$7,000 - 9,000



707



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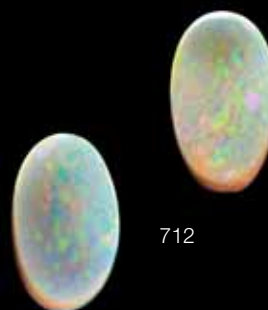
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712

711^Y

OPAL, DIAMOND AND CULTURED PEARL NECKLACE

Centering on a large oval cabochon crystal opal from Ethiopia, weighing approximately 18.63 carats, having predominantly a vivid orange and red play-of-fire, surrounded by eighteen circular cabochon opals, with small brilliant-cut diamond accents between, weighing 1.41 carats, completed with a three-strand cultured pearl necklace comprised of uniform 13.5mm cultured pearls, mounted with 14K yellow gold, length 16in, adjustable.

\$4,000 - 6,000

712

PAIR OF BOULDER OPALS

Australia

Each oval cabochon is contour polished to reveal a thick seam of opalization on a brown matrix. It is very unusual to see white crystal opal of this type on matrix. The opal is gem-quality with a cream colored body color and vivid green and orange play-of-color. The pair is of suitable size for mounting as earrings. Weighing 20.29 carats and 19.46 carats and measuring 22.02 x 13.88 x 7.81mm and 22.23 x 13.88 x 9.52mm. Total weight approximately 39.82 carats (2)

\$2,000 - 3,000

713

BLACK OPAL AND DIAMOND BROOCH--"SHINING GLORY"

Lightning Ridge, New South Wales, Australia

Featuring a stunning oval black opal cabochon, weighing approximately 8.96 carats and measuring 19.39 x 11.57 x 5.76mm, having a rich play of color predominating in red, orange, with flashes of yellow, green and blue, mounted in 18K yellow gold and set with approximately 160 small brilliant-cut diamonds with an approximate weight of 4.9 carats. Height of brooch: 2 3/4 in

\$12,000 - 15,000

714

MULTI-COLOR OPAL, DIAMOND AND GOLD PENDANT

Consisting of a large oval cabochon Australian opal having excellent ribbon pattern play-of-fire and showing all the spectral colors, with a line of thirteen brilliant-cut diamonds accenting the gold decoration which is applied to the face of the pendant. Mounted in 18K yellow gold. Height 2 7/8 in

\$2,000 - 3,000



713



714



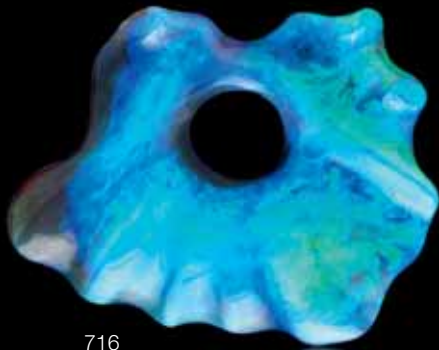
715

**IMPRESSIVE OPAL AND DIAMOND
PENDANT NECKLACE--"DESERT
CLOUD"**

*Olympic Field, near Andamooka, South
Australia*

Discovered over 50 years ago, and obtained directly from the miner, the present large, solid untreated opal, weighing approximately 162 carats and measuring 63.81 x 46.15 x 8.8mm, displays a rainbow rolling flash of predominantly orange, yellow and green hues with some flashes of electric purple. The opal which originates from this region is some of the hardest and most durable in the world due to its higher silica content. The pendant is detachable from the 18K yellow gold mount and can be worn separately. The mount is set with circular cut diamonds, weighing approximately 18.0 carats total, length 17 in.

\$25,000 - 35,000



716



719 (detail)



717



718

716

CARVED BLACK OPAL WITH GREEN-BLUE PLAY OF COLOR

By Christine Roussel

A crystal opal with some transparency having extensive bluish-green fire, suitable for wearing as a pendant when strung onto a cord or chain. *Weighing approximately 34.60 carats and measuring 37.91 x 28.26 x 7.74mm*

\$1,800 - 2,200

717

ELECTRIC BLUE-GREEN BLACK OPAL PENDANT

By Master Carver Daniela L'Abbate

Lightning Ridge, New South Wales, Australia

The free-form opal carved by Australia's best-known opal carver, Daniela L'Abbate, mounted in a simple 18K white gold pendant which can be elegantly worn either by day or night. The opal having an intense blue-green play of color, *weighing approximately 38.49 carats. Height 62.0mm including bail.*

\$5,000 - 7,000

Daniela L'Abbate

Originally from Italy, Daniela has been passionate about the opal industry and opal cutting for 27 years. To fulfill her passion she moved from Melbourne to Lightning Ridge where she now lives and works. Sixteen years ago, when opal-production became scarce, she instinctively rebelled against the trend of cutting opal in the traditional cabochon style that tends to grind away precious material. She has since concentrated on developing her own unique carving technique.

718

CARVED ANDAMOOKA OPAL FROG

By Paul Dreher

Idar-Oberstein, Germany

Retailed by Asprey, London, England

circa 1990

Carved from a single large opal rough, this small toad has excellent play-of-color predominating in orange and green, *weighing approximately 88.5 carats. Measuring 1 3/4 x 1 1/2 x 3/4 in (4.44 x 3.8 x 1.9cm)*

\$600 - 800

To be sold without reserve



719

**OPAL, GOLD AND DIAMOND DETACHABLE BROOCH/
PENDANT--"THE SPIDER IN THE WEB"**

A unique and novel design created by a Sydney goldsmith: the spider brooch is formed from a Lightning Ridge black opal which has been carved in the form of a flower, the legs accented with small blue sapphires, the head composed of an oval cabochon black opal, mounted in 18K white gold, stamped 750, length 2 inches.

The pendant itself is rendered in 18K white gold with millegrained decoration edging the spider's web. The central, raised portion allowing for the spider brooch to be clipped on and secured. A detachable chain allows the entire spider's web to be worn as a brooch, width 5 in, length of chain 16 inches. the large opal, of free-form outline, having a cream body color and iridescent green play-of-color.

\$12,000 - 15,000



719 (detail)



720

720

FACETED CRYSTAL OPAL WITH ROLLING FLASH

Ethiopia

Faceted opals are considered unusual. The present oval-cut crystal opal has a light cream colored body color and excellent rolling flash predominating in reds with some green and orange. *Weighing approximately 6.07 carats and measuring 19.13 x 12.13 x 7.14mm*

\$1,200 - 1,500

721

CRYSTAL OPAL

Ethiopia

An attractive pear-shaped cabochon with cream-white body color having predominantly red play of color with splashes of orange and green. Of suitable size for mounting as a pendant. *Weighing approximately 18.80 carats and measuring 22.89 x 15.43 x 10.69mm*

\$700 - 900

To be sold without reserve

722

CRYSTAL OPAL

Ethiopia

A substantial triangular cabochon, suitable for mounting either as a ring or pendant, having a cream body color and predominating in red play-of-color with orange and green. *Weighing approximately 22.15 carats and measuring 20.99 x 20.15 x 12.54mm*

\$1,500 - 2,000

To be sold without reserve

723

CRYSTAL OPAL

Ethiopia

A large oval cabochon of white crystal opal having excellent polish and a vivid green and blue play-of-color. *Weighing approximately 31.32 carats and measuring 33.57 x 21.04 x 8.48mm*

\$1,500 - 2,000

To be sold without reserve

724

MAGNIFICENT OPAL BEAD NECKLACE

Ethiopia

This stunning necklace comprising thirty-seven spherical crystal opal beads, graduating from 16.30 mm at the center to 10.66 mm at the ends, with a total approximate weight of 367 carats, completed with a 14K white gold clasp. The beads display exceptional play-of-fire predominating in vivid orange and electric green, which could be described as nearly holographic, *length 20 1/2 in.*

\$40,000 - 50,000



721

722

723

724



725

**725
SUITE OF TWENTY-FIVE CAT'S EYE
OPALS**

Tanzania
Suitable for mounting as a necklace, a suite of twenty-five oval cabochons of golden, yellow, orange, brown, cream and honey hues, each with a well-defined central cat's eye effect. *Weighing approximately 101 carats. The largest cabochon weighing 6.19 carats and measuring 13.58 x 10.71 x 7.8mm (25)*

\$12,000 - 15,000

**726
EXCEPTIONAL "CHOCOLATE" OPAL**
Welo, Ethiopia

An oval cabochon displaying a deep, rich brown body color, with vivid flashes of predominantly red play-of-color and also having flashes of green and orange. Such exceptional rolling flash is rarely seen in Ethiopian opals. *Weighing approximately 11.73 carats and measuring 20.11 x 13.82 x 9.20mm*

\$800 - 1,200

**727
CRYSTAL OPAL AND DIAMOND RING**

Set with a triangular cabochon crystal opal from Ethiopia, *weighing approximately 10.56 carats and measuring 18.78 x 13.6mm*, in a brilliant cut diamond surround, *weighing 0.98 carats*, mounted in 14K yellow gold, *size 7*.

\$2,500 - 3,500

**728
"CHOCOLATE" OPAL**

Ethiopia
A large oval cabochon opal having a rich caramel brown body color, with an intense, fiery play-of-color predominating in red, orange, yellow and flashes of green. *Weighing approximately 27.32 carats and measuring 24.32 x 21.94 x 9.26 mm*

\$3,000 - 4,000

**729
PAIR OF CRYSTAL OPAL BEAD
EARRINGS**

Ethiopia
Each comprised of multiple polished beads of crystal opal having a transparent or light yellow body color and excellent multi-color play-of-fire, *weighing a total of approximately 42.0 carats*, mounted with silver earwires.

\$700 - 1,000

**730
CRYSTAL OPAL AND DIAMOND RING**

Centering on a circular cabochon Ethiopian opal, *weighing approximately 10.81 carats*, surrounded by colored sapphires, *weighing 1.09 carats*, and circular-cut green tsavorite garnets alternating with brilliant-cut diamonds, *weighing 0.40 carats*, mounted in 14K yellow gold, *size 7 1/4*.

\$2,500 - 3,500



726



729



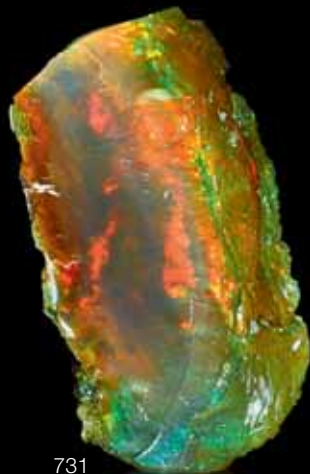
727



728



730



731

731

OPALIZED WOOD SPECIMEN

Virgin Valley, Humboldt County, Nevada

Virgin Valley opals are predominantly limb casts embedded in clay beds. Most limbs come from an ancient tree species called *Cryptomeria*—a relative of the sequoia which is today only found native to Japan. Some opalized limbs from this locality have also been identified as coming from fir, pine, oak, chestnut, maple, and elm. Virgin Valley opals are usually found in pockets with a number of specimens typically clustered nearby—a reinforcement of the theory that most of the limbs were floating in an ancient lake and crowded together in small coves and back eddies. On occasion opalized bones of vertebrate animals have also been found, as well as opalized branches, bark, roots, pine-cones, and seeds.

They are found in layers of clay formed when volcanic ash filled an ancient lake millions of years ago. The lake had twigs and limbs and rotting wood collected in its coves. The surrounding forests were also choked with the ash—eventually the buried wood decayed and left cavities as a souvenir of their presence. Heat and pressure formed a silica gel that percolated through the ash and filled the cavities, gradually hardening into opal. The present offering exhibits excellent rainbow iridescence and full spectral play-of-color and two surfaces with bark texturing. *Weighing approximately 254.5 carats and measuring 2 1/4 x 1 1/4 x 1 in*

\$800 - 1,200

Offered in a water-filled glass belljar.



732

732

BLACK OPALIZED WOOD

Virgin Valley, Humboldt County, Nevada

The present specimen has very fine black body color and vivid green play-of-color with flashes of red. *Weighing approximately 38.5 carats and measuring 1 x 7/8 x 1/4 in*

\$300 - 500

To be sold without reserve

Offered in a water-filled glass belljar.



733

733

OPALIZED TREE BRANCH

Banten, Java, Indonesia

Having a rich black and brown body color, with some brown and pink to the exterior, polished on both ends to reveal the opal veining to the interior, with some bark texture present on the outer surfaces and polished in other areas to reveal the opalization. *Measuring 5 1/2 x 2 1/4 x 1 1/2 in*

\$1,200 - 1,500

To be sold without reserve

734

No lot

735

RARE NATURAL BLACK NEVADA OPAL--"THE GALAXY TEARDROP OF VIRGIN VALLEY"

Royal Peacock Mine, Virgin Valley, Humboldt County, Nevada

Found in Nevada, Sept. 14th, 2002, this is a very large pear-shaped opal comprising brilliant red, green, blue and gold play-of-color throughout.

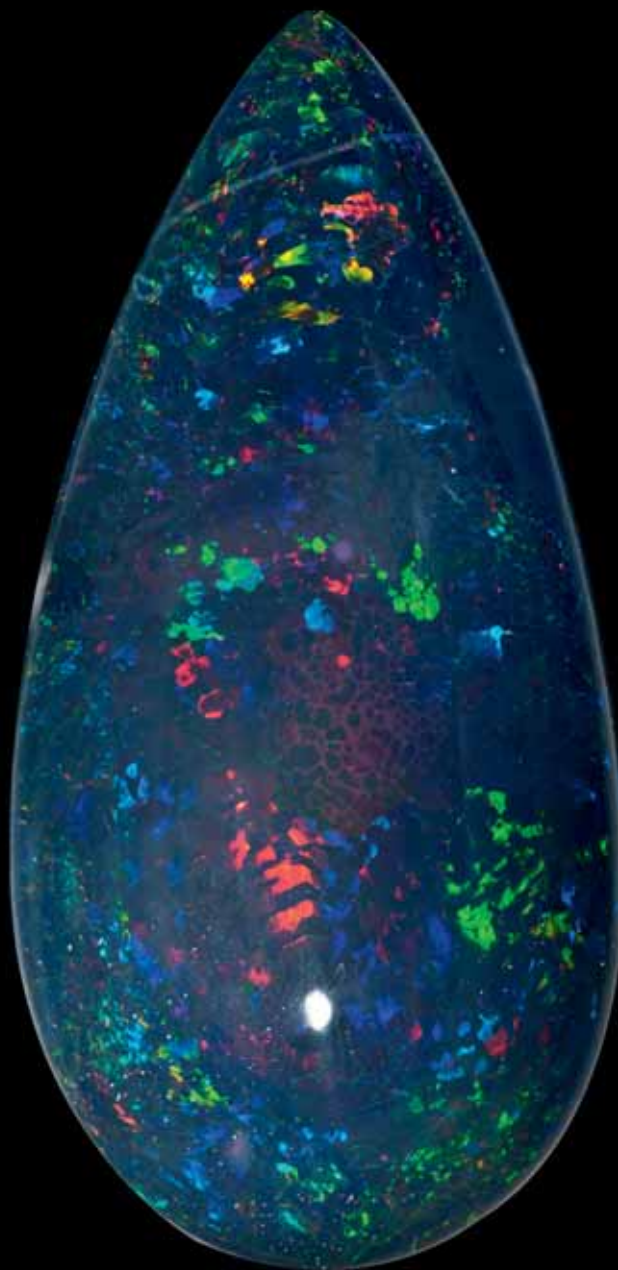
The rough opal was unearthed from the Royal Peacock Mine by Roger Loring Decker. He spent several days each year digging with picks, pry bars and screwdrivers at the Royal Peacock Mine. On that day he found a large, opalized, petrified wood limb with a beautiful spectrum of colors on both ends. His friend, Frederick Rasp, arrived at the Royal Peacock in the afternoon shortly after Roger found the opal branch.

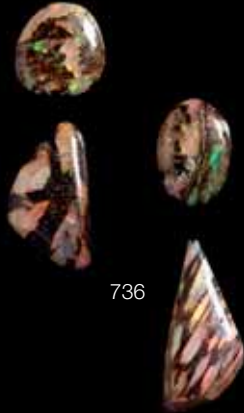
Roger showed the owners of the Royal Peacock his amazing find. The next morning, he came back to the area he had flagged and was warned by the owners that he was not to dig under the overhang, due to safety concerns. Frederick and Roger dug in the nearby hard clay the next day without much luck. The following day they came back to continue their digging and found that the owners of the mine had back filled the bank where the opal limb had been found with several tons of material to keep anyone from digging near there. *Weighing over 200 carats and measuring 73 x 35.8 x 16.75 mm (2.87 x 1.41 x .66 in)*

\$15,000 - 20,000

According to a Lapidary Journal article of 1971, previously, the record for the largest polished black opal from the Royal Peacock opal mine in the Virgin Valley, weighed 160 carats (32 g; 1.1 oz). Known as the "Black Peacock", it was sold for \$45,000 and now resides in the Smithsonian Institution, Washington, D.C.

Offered in a glass bell-jar for display purposes.





736

736

GROUP OF FOUR OPALIZED WOOD CABOCHONS FROM NEVADA

Virgin Valley, Humboldt County, Nevada

Comprising two oval cabochons and two free-form drop-shaped cabochons with wood grain evident, the pattern of which resembles the wings of a butterfly. *Weighing approximately 3.78 cts; 4.38 cts; 2.47 cts; 2.71 cts. (4)*

\$400 - 600



737

737

RARE PAIR OF VIRGIN VALLEY "CONK WOOD" EARRINGS WITH "CATHEDRAL WINDOW" PATTERN

Virgin Valley, Humboldt County, Nevada

The present offering is very rare in that it consists of two specimens, cut from the same limb, the polished faces showing extensive crimson red with occasional flashes of green. "Conk Wood" opal is considered to be the most collectible of all Virgin Valley opal: in this present example one can clearly see the replacement of the cellular structure of the original limb. Mounted high-karat gold bezels, with 22K gold earwires. *Height in*

\$6,000 - 8,000

Provenance: Ex. Collection of Jewelry designer Luna Felix, Santa Fe, New Mexico



738

738

VIRGIN VALLEY OPALIZED ROOT WOOD PLAQUE

Royal Peacock Mine, Virgin Valley, Humboldt County, Nevada

In a remote high desert region, at an elevation of 6,000 feet, lies Virgin Valley, an area which since 1900, has become as famous a locality for opal as Lightning Ridge, New South Wales, Australia. For collectors, the region is renowned for its clear jelly or crystal opal and also for its opalized wood. The location was once a large lake surrounded by forests of sequoia, spruce, hemlock and chestnut. A series of volcanic eruptions buried the region in layers of ash. Over the millennia, silica-rich water from the area's hot springs infiltrated the ash and hydrated silica molecules replaced the buried wood forming precious opal under certain conditions. Fashioned as a double-sided rectangular plaque this rare material is opalized replacement of a coniferous wood. Distinguished by swirling patterns of blue, green and transparent jelly opal with an iridescent red and orange flash throughout. This is a fine and rare example of a specimen from Virgin Valley designed as a flat plaque-shaped cabochon showing excellent wood grain. *Weighing approximately 39.5 carats and measuring 50.77 x 30.36 x 3.56 mm*

\$400 - 600



739

739

OREGON OPAL EGG-FORM CARVING

Opal Butte, Oregon

Smooth polished to reveal the milky white and orange opalization in the brown matrix. Such large intact specimens are rare to find. *Height 3 1/2in*

\$500 - 700



740

740

OREGON OPAL-IN-MATRIX EGG-FORM CARVING

Opal Butte, Oregon

Smooth polished to reveal the milky white and orange opalization in the brown matrix. Such large intact specimens are rare to find. *Height 4in*

\$600 - 800

741

LARGE CAT'S EYE OPAL-IN-MATRIX

Brazil

To our knowledge no more than 80 kilos of this rare variety of cat's eye opal have been mined in the last 30 years. This particularly rare green opal is found in veins in dark brown volcanic rock and the color is due to iron content. The present oval cabochon features a seam of chatoyant orange opal in its green matrix. Suitable either for the collector or for mounting as a pendant or brooch. The cat's eye is well oriented at the center and apex of the cabochon and appears with a broad band of chatoyancy. *Weighing approximately 68.9 carats and measuring 32.07 x 27.75 x 15.40mm*

\$700 - 900

742

MULTI-COLOR OPAL NECKLACE

Andes Mountains, Peru

Comprising six strands of uniform 4.7mm, multi-color blue, white, yellow faceted opal rondelle-form beads, completed with an 18K yellow gold clasp. *Length 17 in*

\$400 - 600

To be sold without reserve

743

FIRE OPAL

Mexico

Fashioned as a cushion-cut this vibrant tangerine orange stone possesses very good clarity and luster. *Weighing approximately 8.58 carats and measuring 13.30 x 13.28 x 10.07mm*

\$400 - 600

744

FIRE OPAL

Brazil

This magnificent orange faceted opal has been cushion-cut to reveal its high degree of transparency and luster. *Weighing approximately 40.91 and measuring 28.27 x 21.54 x 13.52mm*

\$1,200 - 1,500

745

VIBRANT ORANGE FIRE OPAL

Brazil

A radiant cut with scissors-cut side facets, of large size suitable to be retained as a collection specimen or to be mounted as a pendant. Exceptionally lustrous and completely lacking the haze which is typically seen in opals from this region. *Weighing approximately 68.05 carats and measuring 34.15 x 22.23 x 16.98mm*

\$1,000 - 1,500

To be sold without reserve

746

FIREY JELLY OPAL

Mexico

An oval cabochon with a high dome, well-saturated medium tangerine body color and a vibrant play-of-color with vivid green, red, yellow and orange hues. *Weighing approximately 21.00 carats and measuring 17.04 x 15.45 x 13.95mm*

\$1,500 - 2,000



743



744



742



741



746



745



748

747

BLUE OPAL BEAD NECKLACE

Andes Mountains, Peru

Comprising 53 hexagonal opal beads of sea foam blue color, with excellent polish and translucency, graduating from 19 x 17.5 mm to 9.9 x 8.1 mm, weighing approximately 910 carats, completed with a silver clasp. Length 25 inches

\$4,000 - 6,000

748

PAIR OF DROP-SHAPED BLUE OPALS

Andes Mountains, Peru

This elegant, elongated pair of drop-shaped cabochons have been carved from highly translucent blue opal displaying minute natural inclusions which appear to hover as though captured in icicles. The color of the blue is ethereal. Together weighing approximately 110.65 carats and measuring 63.53 x 19.11 x 10.06mm

\$1,000 - 1,500

749

PINK OPAL AND RED GARNET EARRINGS

Andes Mountains, Peru

Carved in Idar-Oberstein, Germany by Hermann Grimm

Each centering on a removable center stud earring composed of a faceted almandine garnet. The pink opal carving of a flower head expertly carved with fine German craftsmanship. Diameter 1.8 cm

\$300 - 400

750

PINK OPAL BEAD NECKLACE

Andes Mountains, Peru

Comprising twenty-seven free-form tumbled pink opal beads, graduated in size to the center bead of 27.62mm, weighing approximately 325.5 grams, completed by a cord closure, approximately 18 inches, adjustable length.

\$1,500 - 2,000



747

751

TWO FLUORESCENT HYALITE OPALS--"BUBBLE OPAL"

Utah

This rare fluorescent opal originates from an old mining claim in Utah which is now exhausted. The cabochons display a fabulous adularescent light play and nearly water clear transparency. Although hyalite can be found in some other locations only this Utah deposit produced gem quality adularescent material found in veins/seams thick enough to cut gemstones. The small deposits in Utah are depleted of gem cutting quality. Known in the mineral hobby as "satin flash" opal it is very difficult to find it cut into gemstones.

One of the most fascinating qualities of the hyalite opals is its fluorescent green glow in shortwave ultraviolet light. All minerals can reflect a degree of light, but some have the physical qualities that allow them to temporarily absorb a small amount of light and releases it in a different wavelength.

Hyalite opal is formed by hot spring geyser deposits and does not have color play like other opal, instead the light rolls off the internal bubble structure and flashes back at the onlooker. The present offering comprises an oval cabochon, weighing approximately 2.95 carats; together with an tear drop shaped cabochon, weighing approximately 12.22 carats and measuring 28.88 x 15.12 x 4.5mm. (2)

\$500 - 700

752

TWO PINK OPAL DROPS

Andes Mountains, Peru

Suitable for mounting as earrings, these two elongated pear-shaped drops are cut from translucent pink Andean opal, having homogenous pink color. Weighing approximately 42.5 and 42.0 carats and measuring 49.46 x 22.32 x 8.11mm

\$500 - 700



749



750



751



752



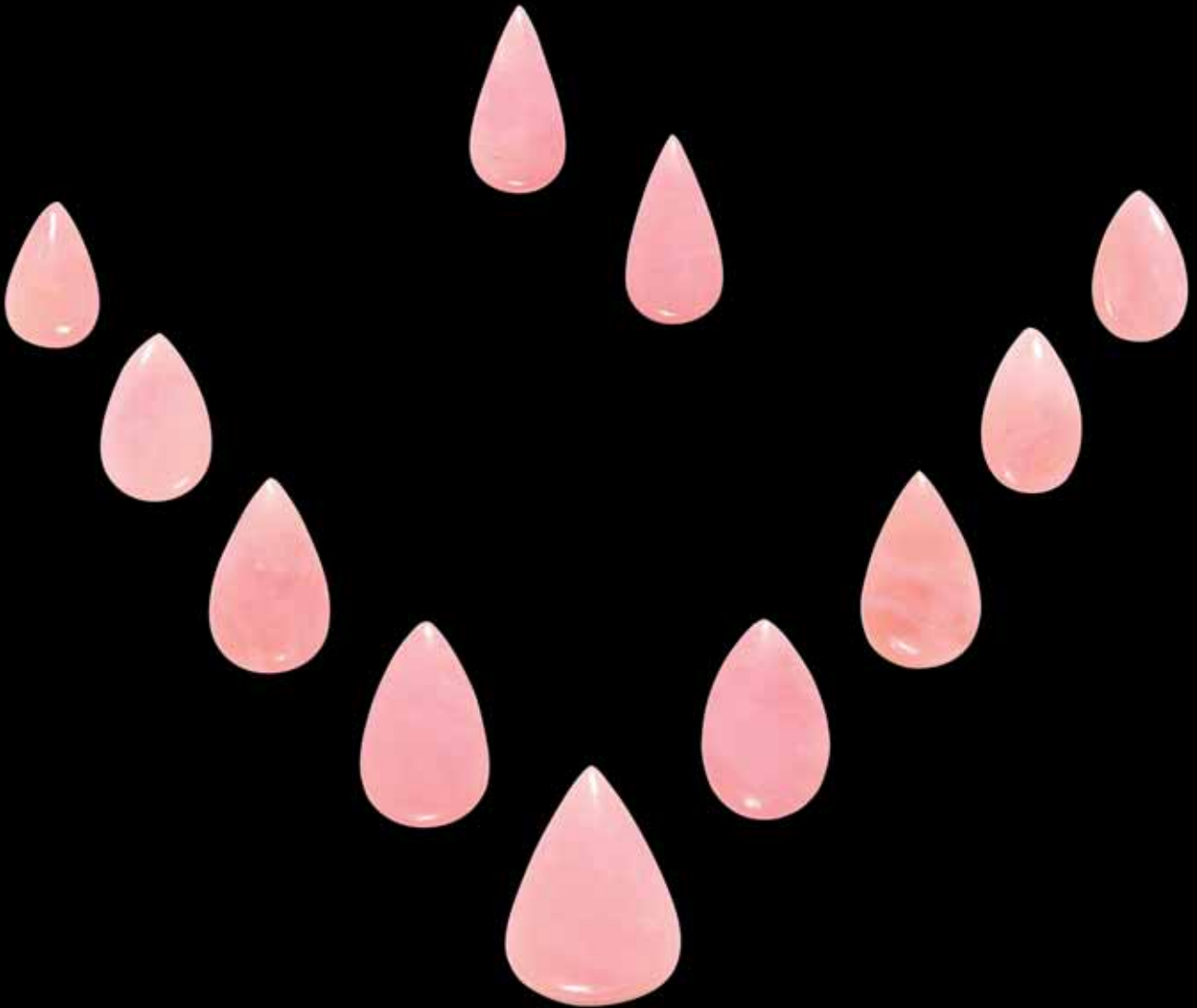
753

RARE SUITE OF NINETEEN FACETED BLUE OPALS

Andes Mountains, Peru

Suitable for mounting as a necklace, pendant and ring; including a large pear-shaped blue opal, *measuring 32 x 22.6 mm*; a hexagonal shaped opal, *24 x 27.7 mm*; an emerald-cut opal, *21.6 x 15.5 mm*; a pair of octagons, *16.2 x 16.2mm each*; four emerald-cuts, *19 x 13.4 mm*; two additional emerald-cuts, *17.7 x 12.1 mm*; two emerald-cuts, *16 x 11.4 mm*; and six emerald-cuts, *14 x 9.7 mm*. *Total weight approximately 256.7 carats (19 pcs)*

\$5,000 - 7,000



754

SUITE OF ELEVEN PINK OPALS

Andes Mountains, Peru

Suitable for mounting as a necklace and pair of earrings, these pear-shaped cabochons display a rich pink and great translucency. *Weight of largest stone 22.79 carats. Total aggregate weight 131.0 carats. (11)*

\$6,000 - 8,000



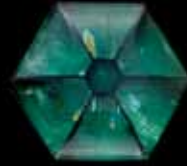
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758

755

TRAPICHE EMERALD AND DIAMOND PENDANT

Cosquez, La Peña Blancas

Muzo Mining District, Columbia

Of large size for the species, this pretty pear-shaped cabochon of trapiche emerald cut formed along the longitudinal axis of a natural emerald crystal: the trapiche effect appears toward the bottom of the belly of the stone. Mounted in 18K yellow gold with nine single-cut and round brilliants, weighing approximately 0.25 carats total, the vivid green of the emerald is easily visible, height 1 1/8in. Weighing approximately 20.35 carats and measuring 22.15 x 14.72 x 8.99mm

\$1,200 - 1,500

756

PAIR OF TRAPICHE EMERALD AND DIAMOND EARRINGS

Each composed of an oval cabochon trapiche emerald of rich bluish-green, prong set, mounted in 18K yellow gold, each suspending a small circular diamond. The first cabochon, measuring approximately 12.9 x 10.6 x 7.4mm, the second, measuring approximately 13.1 x 10.0 x 6.1mm, with a total combined estimated weight of 14.0 carats. (2)

\$1,500 - 2,000

757

TRAPICHE EMERALD AND DIAMOND PENDANT

Muzo, Columbia

Comprising a circular cabochon emerald, measuring 11.8 x 11.6 x 7.3mm, with an estimated weight of 8.0 carats) of even saturation of slightly bluish green with a well-centered and defined six-rayed star, suspending a single circular diamond, weighing approximately 0.30 carats, mounted in 18K yellow gold. Height 3/4 in

\$1,000 - 1,500

758

UNUSUAL TRAPICHE EMERALD CABOCHON OF IMPRESSIVE SIZE

Muzo, Columbia

A high domed cabochon which has been polished with a high dome to display six distinct sides. the slightly domed bottom of the stone displays the six-spoke trapiche effect to distinct advantage. Weighing approximately 41.91 carats and measuring 20.07 x 19.81 x 13.57mm

\$6,000 - 8,000

Accompanied by a Deutsche Gesellschaft Fur Edlsteinbewertung m.b.H., Idar-Oberstein, Germany report dated June 24 1999 and numbered 8976 stating that the trapiche emerald has a weight of 41.873 carats and giving a value of DM 43,900.

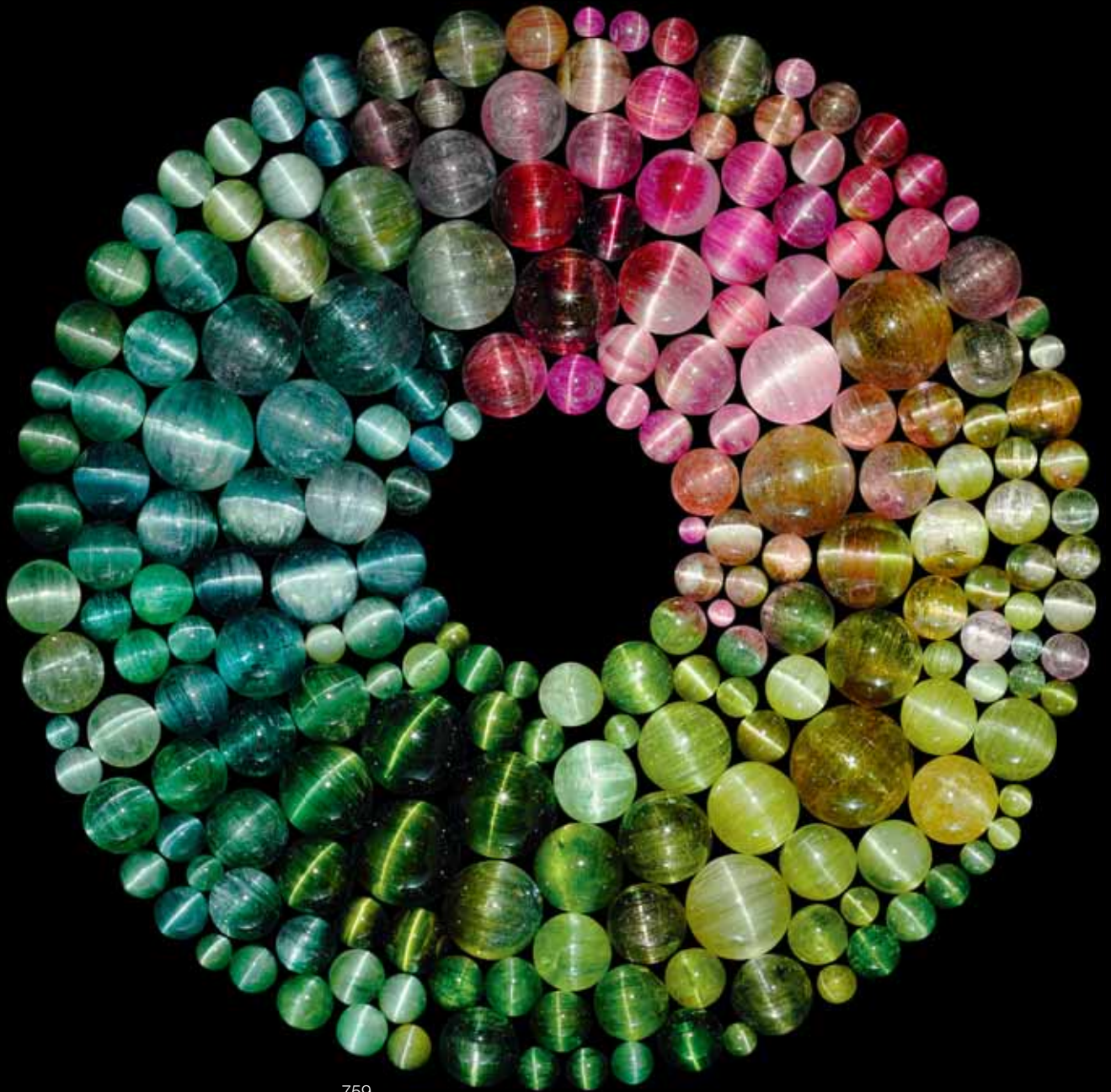
759

SET OF CAT'S EYE TOURMALINES

World Localities

An incredible collection which took many years to create including over 200 cat's eye tourmalines placed to form a circle measuring 7 inches across (nearly 17.5cm). The stones were selected to complete a pattern which graduates in color and displays the wide range of colors in which tourmaline is available: green, blue, teal, pink, red, yellow, orange, grey, purple, and even bi-color examples. The largest cabochon weighs 31.66 carats and the smallest approximately 0.43 carats (with diameters of 5.0mm to 20.0mm). Total weight approximately 1572.13 carats (approx. 211 pcs)

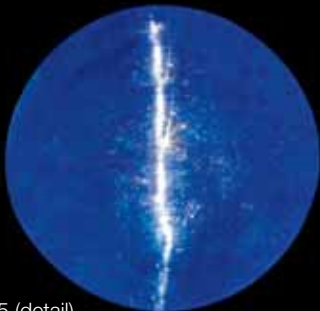
\$90,000 - 120,000



759



760



765 (detail)

760

RARE "BLOODSHOT" IOLITE

Yemen

Bloodshot iolite is a mixed gemstone of purplish-blue colored iolite and red-colored Lepidocrocite. Another name for it is "aventurine iolite". One can see iridescent inclusions shining under reflected light. A rare gemstone, very infrequently seen in the market, the present example is an elongated, pear-shaped drop, which is ideally suited to being mounted as a pendant. *Weighing approximately 47.0 carats and measuring 59.55 x 16.36 x 8.35mm*

\$500 - 700

To be sold without reserve



760A

760A

AVENTURESSENT "GOLDSTONE" BOX

An antique box, formed of slabs of polished goldstone glass, bordered in gilt-washed fittings, raised on four ball feet. Goldstone is a type of glittering glass made in a low-oxygen reducing atmosphere. The finished product can take a smooth polish and be carved into beads, figurines, or other artifacts suitable for semiprecious stone, and in fact goldstone is often mistaken for or misrepresented as a natural material. Another common name for the material is aventurine glass, based on the original Italian name *avventurina* (from *avventura*, "adventure" or "chance"). It is also sometimes called "stellaria", "sang-e setareh" or "sang-e khorshid" (sang means 'stone', 'khorshid' means 'sun' and setareh means 'star' in Persian) for its starry internal reflections, or "monk's gold" or "monkstone" from folkloric associations with an unnamed monastic order. One original manufacturing process for goldstone was invented in seventeenth-century Venice by the Miotti family, which was granted an exclusive license by the Doge. *Length 3 1/2 in*

\$700 - 900

761

RARE CAT'S EYE DEMANTOID GARNET FROM A RARE LOCALITY

Kerman Province, Iran

Demantoid garnet is one of the most valuable members of the garnet family--chatoyant demantoids are almost never seen. The few examples which have reached the market originated from the central Ural Mountains in Russia. However in 2001 a new source of demantoid garnet was found in Kerman Province, between the villages of Bagha Borch and Soghan in the south-east of Iran. Less than 0.1% of the material found there was seen to have any cat's eye effect. The cat's eye effect in Iranian demantoid may apparently be caused by long parallel fibrous inclusions (possibly chrysotile or byssolite). When this material was compared to cat's eye demantoid materials from the Klodovka Mine, in the Ural Mountains in Russia, their crystal forms, color distribution and the types and orientation of inclusions were seen to be different. The present oval cabochon cat's eye of rich green color demonstrates a strong cat's eye effect. *Weighing approximately 5.18 carats and measuring 10.11 x 7.85 x 6.40mm*

\$1,500 - 2,000

762

CAT'S EYE NEPHRITE

Ural Mountains, Russia

The phenomenon of chatoyancy is rarely seen in the mineral nephrite. The present oval cabochon has a broad cat's eye effect dominating its high dome. *Weighing approximately 39.90 carats and measuring 23.16 x 19.39 x 11.11mm*

\$700 - 900



761



762



763



764



765



766

763

CAT'S EYE AQUAMARINE

Brazil

The phenomenon of chatoyancy is infrequently seen in beryl. In the present example, this attractive oval cabochon aquamarine has a pretty sea blue color and very strong, central cat's eye effect. *Weighing approximately 28.38 carats and measuring 21.86 x 15.60 x 10.74mm*

\$1,500 - 2,000

764

GREY CAT'S EYE TOURMALINE

A large, circular cabochon with excellent central cat's eye effect with grey body color. This is a rare color for tourmaline. *Weighing approximately 11.0 carats and measuring 28.51 x 16.6mm*

\$2,500 - 3,000

765

CAT'S EYE TANZANITE

Arusha, Tanzania

A large, deep cabochon which displays not only very fine, rich violet hue but also a well-formed cat's eye effect at the apex of the dome. *Weighing approximately 23.51 carats and measuring 13.53 x 12.71mm*

\$25,000 - 35,000

Accompanied by a Gemological Institute of America report numbered 1193926647 dated May 7, 2015 stating that the bluish violet near-round tanzanite displays chatoyancy and GIA Portrait #1193926647 which states that cat's eye tanzanite is an extremely rare zoisite variety.

766

CAT'S EYE DANBURITE

Burma

Danburite is a silicate mineral found scattered throughout the planet in unassuming colors from pale yellow to brown. With a Mohs hardness of 7 to 7.5, Danburite is durable enough to be mounted in jewelry and worn as frequently as any major gemstone. The present offering is a large oval cabochon of daffodil yellow color having an excellent cat's eye effect which is strong and central. *Weighing approximately 38.74 carats and measuring 23.32 x 20.47 x 10.30mm*

\$2,000 - 3,000



767

768



769

770



771

767

MULTI-STAR QUARTZ DOUBLE CABOCHON--"A MEMBER OF THE 100 CARATS CLUB"

A large double cabochon quartz which exhibits six-rayed asterism not only on both domes but in a multitude of other locations. The asterism is strong and easily discernible. *Weighing approximately 192.0 carats and measuring 34.76 x 24.94mm*

\$2,000 - 3,000

768^w

KYANITE BEAD NECKLACE

Brazil

Comprising 41 spherical beads of kyanite each with chatoyancy effect, slightly graduating from 16 to 14mm at the ends, completed with a silver clasp, *length 24 in.*

\$600 - 800

769

PAIR OF RAINBOW MOONSTONE CABOCHONS

Two circular cabochons, *weighing 3.18 and 4.04 carats and each measuring 9.0mm in diameter*, displaying a very good rainbow iridescence or adularescence. (2)

\$300 - 500

770

PAIR OF MOONSTONE CABOCHONS

Tanzania

Each of pear-shaped outline, having excellent blue adularescence, suitable for mounting as earrings, *weighing 4.69 carats and 4.88 carats and measuring 13.23 x 9.8 x 5.8mm and 13.45 x 9.86 x 5.6mm.* (2)

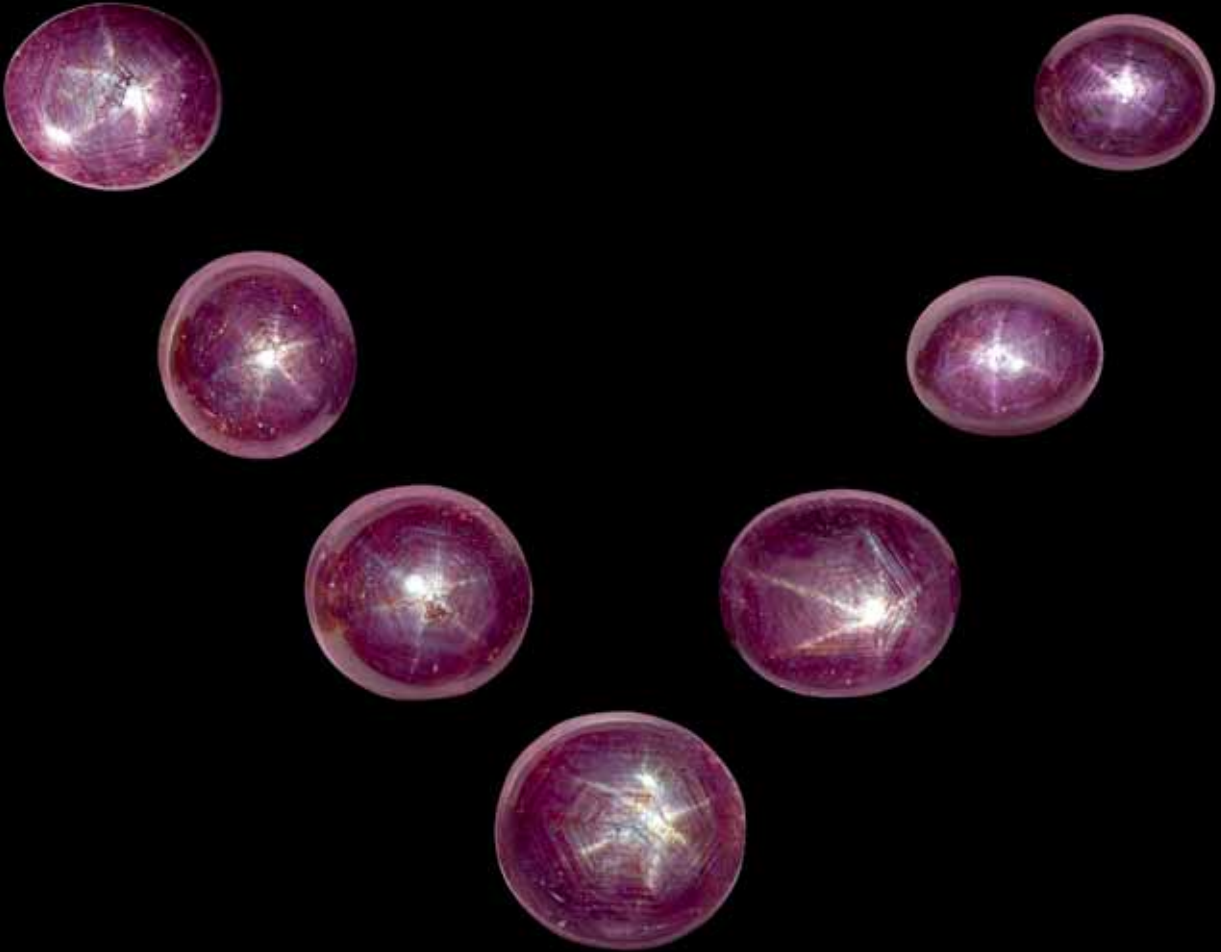
\$300 - 500

771

PAIR OF MOONSTONE "GRAPE CLUSTER" EARPENDANTS

Each composed of a cluster of polished moonstone drops, having excellent blue adularescence, *weighing approximately 42.90 carats.* *Height of grape cluster: 1 in, removable from silver earwires.*

\$1,000 - 1,500



772

SUITE OF SEVEN STAR RUBY CABOCHONS

Mysore, India

Comprising seven oval cabochon star rubies, with weights as follows:
177.5 carats; 172.5 carats; 132.5 carats; 91.0 carats; 105.5 carats;
69.30 carats; 63.08 carats. *Total weight approximately 813 carats. (7)*

\$4,000 - 5,000



773

773

RED ANDESINE FELDSPAR

Democratic Republic of Congo

A gem-quality variety of the feldspar group, this luscious red stone with deep saturation of color, is highly transparent. *Weighing approximately 10.27 carats and measuring 18.08 x 13.01 x 7.51mm*

\$300 - 500

To be sold without reserve



775

774

DOUBLE CABOCHON BLUE STAR SAPPHIRE

Burma

An oval cabochon star sapphire of lenticular form, with a dome to each side showing a fine six-rayed star. *Weighing approximately 41.04 carats and measuring 23.30 x 18.43 x 9.83 mm*

\$12,000 - 15,000

Accompanied by an AIGS Gem Lab report numbered GF18010104 dated January 5, 2018 stating that the star sapphire of 41.01 carats originates from Burma, that it shows no indications of heating and that it displays a 6-rayed star effect under a direct light source.

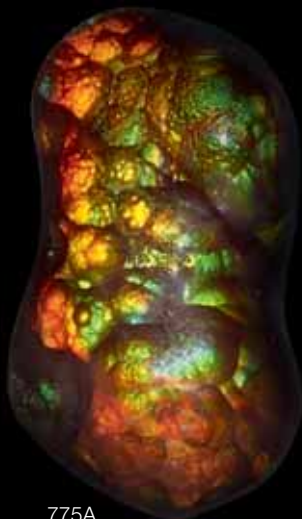
775

LARGE CAT'S EYE CHRYSOBERYL

Sri Lanka

A circular cabochon of large size with a well-formed dome, having an excellent, central cat's eye effect and a pleasant honey-toned body color. *Weighing approximately 84.76 carats and measuring 22.19 x 17.82mm*

\$6,000 - 8,000



775A



774

775A

EXCEPTIONAL FIRE AGATE

Aqua Calientes, Sonora, Mexico

The world's only known fire agate deposits fall within two general areas-the Sonoran Desert region, stretching from southwest United States to northern Mexico, an area starting 100 miles north of Mexico City and lying between two north-south mountain ranges, the Sierra Madre Occidental and the Sierra Madre Oriental. These areas were subjected to extensive volcanic activity mostly during the Tertiary Period, 24 to 36 million years ago, relatively recent by geologic standards.

With colors often more vibrant than opal and less directional, fire agate is also more durable for daily wear. Not a well known gem, fire agate, a variety of chalcedony, is thought to form by volcanic activity when hot water saturated with colloidal silica and iron oxide invades cavities in the host rock below the earth's surface. During the cooling process chalcedony with iron oxide begins to grow on any available surface with many shapes and colors being formed by the mineral impurities. Known as schiller, the alternating silica and iron oxide layers, diffract and allow light to pass and form interference of colors known as "fire". The iron oxide is what gives this gem its characteristic brown body color. Polishing fire agate is done in such a way as to follow the natural contours of the stone until only the fire is visible.

Characterized by a deep, rich brown body color with a whole host of colors in its iridescence: orange, green and yellow which roll over its contour polished botryoidal surface. This excellent ring-sized stone which could be mounted either vertically or horizontally. *Weighing approximately 15.65 carats and measuring 22.8 x 13.23 x 6.79 mm*

\$1,200 - 1,500



776

776

STAR SAPPHIRE

Sri Lanka

A classic oval cabochon star sapphire, having a desirable cornflower blue color. The star sits prominently at the apex of the stone and it is well-defined and complete. *Weighing approximately 17.93 carats and measuring 13.69 x 11.68 x 10.03mm*

\$7,000 - 9,000

where is the certificate information for this stone???



777

777

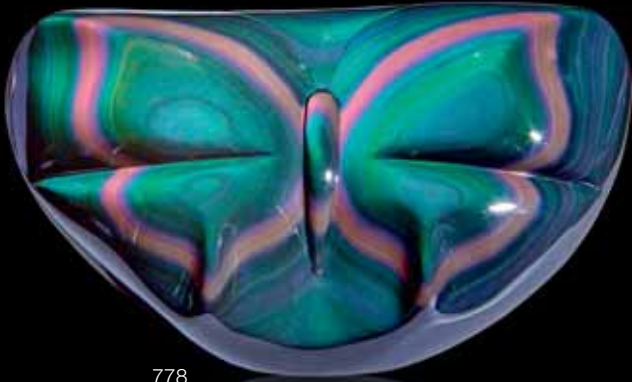
STAR RUBY

Burma

A large oval cabochon of purplish red ruby, displaying a six-rayed asterism which is central, strong and well-defined. This is an attractive and desirable stone for the knowledgeable collector. *Weighing approximately 25.58 carats and measuring 16.75 x 14.82 x 9.35mm*

\$70,000 - 80,000

Accompanied by a Gemological Institute of America Ruby Origin Report numbered 1182943405 dated December 21, 2017 stating that the 25.58 carats purplish red ruby originates from Burma and that it shows no indications of heating.



778



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780

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RAINBOW OBSIDIAN CARVING DEPICTING A BUTTERFLY

Jalisco, Mexico

Contour polished in such a way that successive layers or bands of color inherent in the obsidian have been revealed. The imaginative carver has used these hues to make a colorful depiction of a butterfly. A handsome table top sculpture or cabinet piece sure to grace any home. *Measuring 11 1/2 x 7 x 3 1/2 in*

\$1,200 - 1,500

779

CARVED LABRADORITE EAGLE ON A QUARTZ BASE

Idar-Oberstein, Germany, Retailed by Asprey and Co

An impressive depiction of a bird of large size carved entirely of fine quality labradorite from Madagascar, perched upon a base of rock crystal quartz. *Measuring 11 1/2 x 11 x 7 in (29.2 x 27.9 x 17.7cm)*

\$1,500 - 2,000

To be sold without reserve

780

LABRADORITE CARVING OF A RAM

Expertly carved from a single specimen of Madagascar labradorite, having excellent sheen and play-of-color. Raised on a base carved of black basalt. *Height 9 in*

\$2,500 - 3,500

END OF SALE

Bonhams

AUCTIONEERS SINCE 1793

Global Jewelry Auctions 2019

23 MAY

Edinburgh Jewellery

26 MAY

Hong Kong Jewels and Jadeite

11 JUNE

California Jewels

12 JUNE

Knightsbridge Jewels

10 JULY

Knightsbridge Jewels

10 SEPTEMBER

California Jewels

11 SEPTEMBER

Knightsbridge Jewels

24 SEPTEMBER

London Jewels

26 SEPTEMBER

New York Jewels

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NEW YORK

+1 212 644 9046

LOS ANGELES

+1 323 436 5424

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+852 2918 4321

LONDON, NEW BOND STREET

+44 207 468 8278

LONDON, KNIGHTSBRIDGE

+44 20 7393 3977

EDINBURGH

+44 131 240 0915

jewelry.us@bonhams.com
#BonhamsJewels



OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack and Ship LLC, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams on the day of the sale.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack and Ship LLC warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
- Box, Pack and Ship LLC will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack and Ship LLC. Should you choose to have Box, Pack and Ship LLC ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box, Pack and Ship LLC to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack and Ship LLC or clients may make their own arrangements. Please call +1 (800) 674-4705.
- Box, Pack and Ship LLC is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack and Ship LLC. Please call +1 (800) 674-4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack and Ship LLC. Again, uplift charges for packing and transport from our gallery to Box, Pack and Ship LLC will be charged by Box, Pack and Ship LLC.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack and Ship LLC should be made directly to Box, Pack and Ship LLC.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack and Ship LLC will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

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604

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any

late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's

risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be

CONDITIONS OF SALE - CONTINUED

conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25179 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
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\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

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All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

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Hong Kong
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+44 20 7393 3900
+44 20 7393 3905 fax

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+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

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97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

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Beijing

Jessica Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan

37th Floor, Taipei 101
Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

EUROPE

Austria

Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
+49 (0) 17 4236 0022
hamburg@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

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31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
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+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no
4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

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Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

NORTH AMERICA

USA

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California Central Valley

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California Palm Springs

Brooke Sivo
+1 (760) 350 4255
palmsprings@bonhams.com

California San Diego

Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado

Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida

April Matteini
+1 (305) 978 2459
Miami@bonhams.com
Alexis Butler
+1 (305) 878 5366
Miami@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
+1 (773) 267 3300
Shawn Marsh
+1 (773) 680 2881
chicago@bonhams.com

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

UNITED KINGDOM**Massachusetts**

Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon

Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas – Dallas

Mary Holm
+1 (214) 557 2716
dallas@bonhams.com

Texas – Houston

Lindsay Davis
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington

Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
+1 (202) 422 2733
washingtonDC@bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@bonhams.com

MIDDLE EAST**Israel**

Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

SOUTH AMERICA**Brazil**

+55 11 3031 4444
+55 11 3031 4444
fax

South East England**Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205
fax

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+44 1273 220 000

Representative:

Brighton & Hove
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+44 1273 220 000

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+44 (0) 1273 220 000

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Charlotte Street
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+44 1225 788 988
+44 1225 446 675
fax

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36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179
fax

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The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
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GL8 8JG
+44 1666 502 200
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+44 1603 871 443
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B93 0HT
+44 1564 776 151
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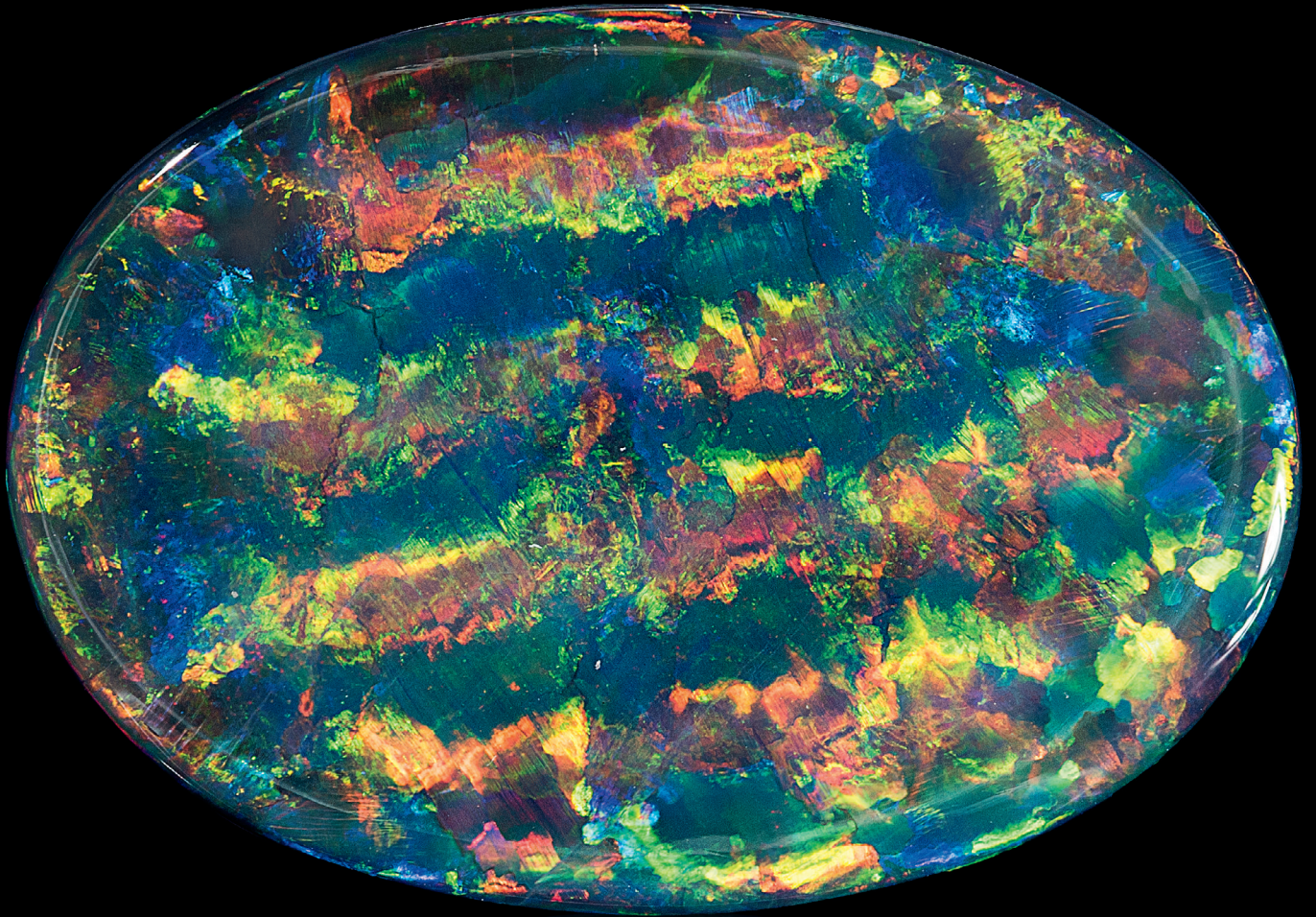
Please note that all telephone calls are recorded.

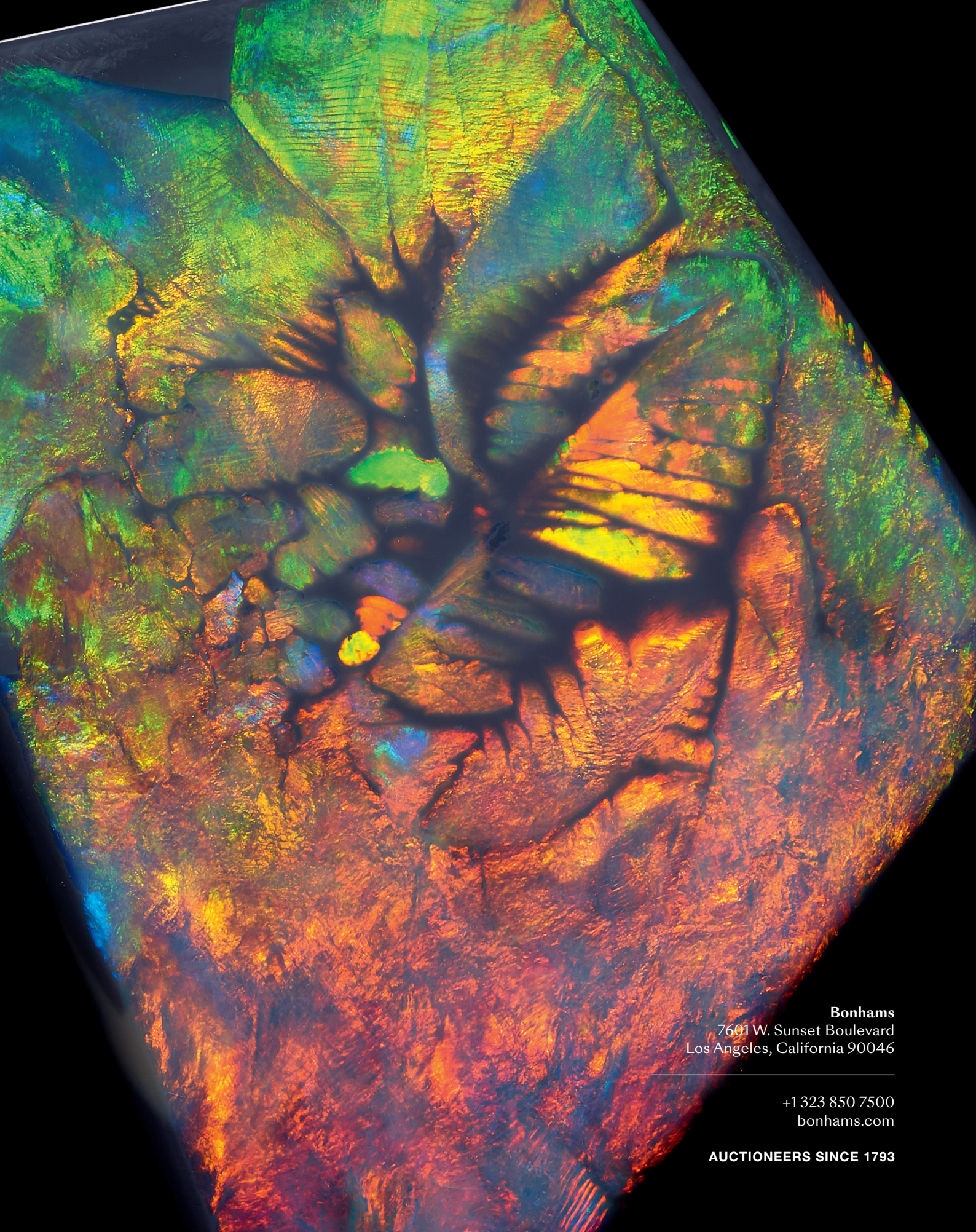
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





Bonhams
7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
bonhams.com

AUCTIONEERS SINCE 1793